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HAMILTON COLLEGE, CLINTON, NY MARCH 7, 1997 VOL. XXXIV, NO. 7

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SPECTACLES

A lot of green

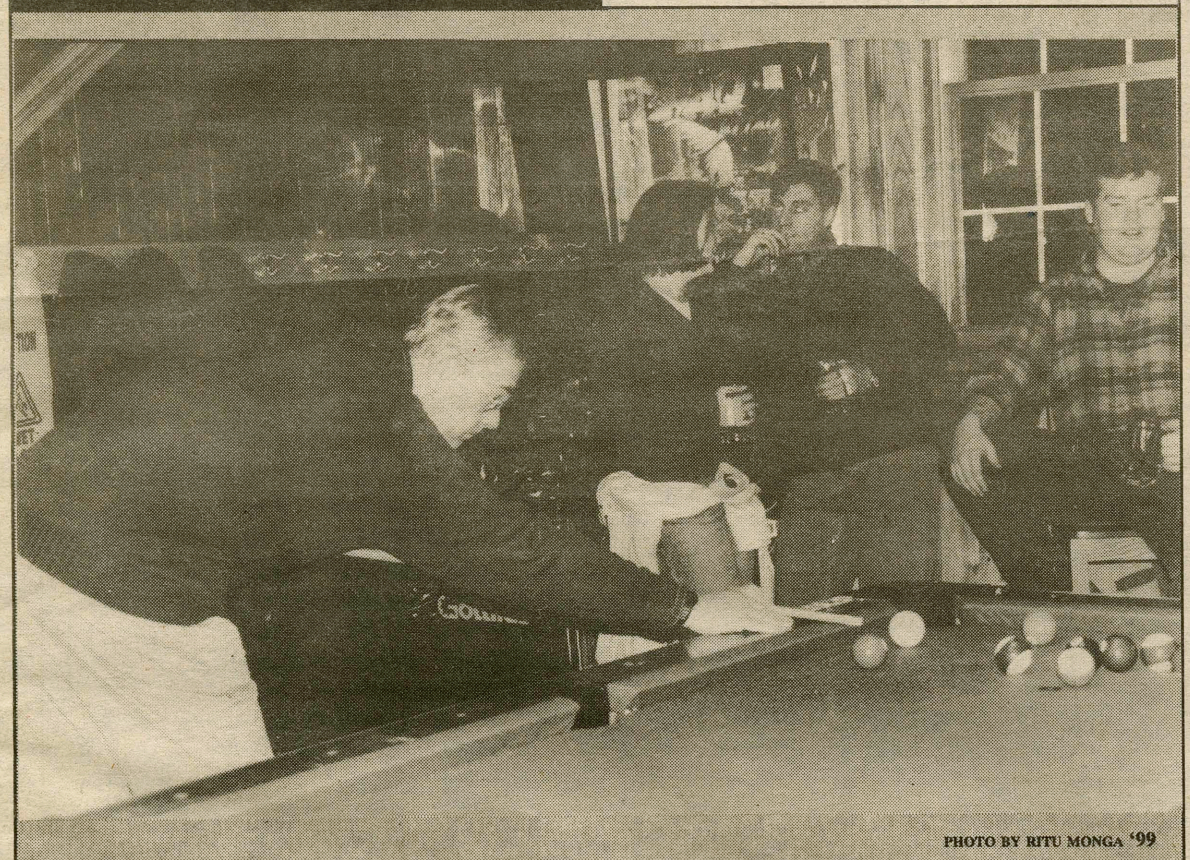

PHOTO BY RITU MONGA '99

Professor of Chemistry Robin Kinnel lines up a shot on the green felt last night as professors crowded the Little Pub for some social time with students and other community members.

'Mambo Kings' author brings Cuban life to Barn

By Kathy Webber '00
NEWS STAFF WRITER

Students and faculty gathered in the Events Barn last night to hear a reading by Pulitzer Prize winner Oscar Hijuelos, the author of *The New York Times* bestseller *The Mambo Kings Play Songs of Love*, *Our House in the Last World* and *The Fourteen Sisters of Emilio Montez O'Brien*.

In a warm introduction, Lucy Ferriss, assistant professor of English, described Hijuelos's novels as "sheer marvels." His books have been translated into dozens of languages, he has won many awards and received honors such as the 1985 Rome Fellowship of the American Academy and Institute of Arts and Letters, a grant from the National Endowment for the Arts and a Guggenheim Fellowship. The movie *The Mambo Kings* is based on his novel, *The Mambo Kings Play Songs of Love*.

Born in 1951 in New York City, Hijuelos is the son of Cuban immigrants who came to the United States in the 1940's. According to Hijuelos,

PHOTO BY KLAUS MOSER

Oscar Hijuelos.

growing up on the streets of New York, he was exposed to a "collage of music" including mambo and jazz. He told about the strolling minstrels and rock bands of the times. He had an uncle who was a mambo singer, and music is one of the main ingredients in Hijuelos's novels.

Hijuelos first read from the section of *The Mambo Kings Play Songs of Love*, where he tells of the times in

Please see ***Hijuelos****, page 2*

Trustee visit looks toward future of campus life

By Suzanne Dougherty '00
NEWS STAFF WRITER

The Board of Trustees and President Eugene M. Tobin spent Trustee weekend examining issues ranging from tuition increases to social spaces, and acknowledging the dedication and commitment of several Hamilton faculty members.

They also discussed possible ways of improving the quality of life at Hamilton through the renovation of old housing, the addition of new and bigger social space and budget expenses, according to a letter released this week by the Office of the President. Recognizing the financial constraints faced by many of our students and their families, the Board voted to raise the comprehensive fee by 4.4 percent, the smallest increase in almost 25 years. Hamilton's tuition increase is less than the average national increase for private and public colleges.

The Board accepted recommendations from Tobin, Dean of Faculty Bobby Fong and the Committee on Appointment to award tenure to the following professors: Douglas Ambrose of the History Department, David G. Bailey of the Geology, Sally Cockburn of Mathematics, Ella Gant of Art, Martine Guyot-Bender of Romance Languages and Literature, Cheng Li of Government, Gregory R. Pierce of Psychology and Thomas Edward Wheatley of English. Tenure begins July 1997. Accompanying this honor will also be a promotion to associate professor.

Second on the Board's agenda was the budget. The Trustees reviewed the College's current budget and made preliminary recommendations for next year.

Many students are frustrated with the lack of social space on campus, and the abandonment of fraternity houses has been a source of many complaints. To counter the resulting lack of student residences, the Trustees discussed plans to renovate and expand the

Please see ***Trustees****, page 2*

Bowdoin Trustees disband societies

Change made to 'remain one of America's finest'

By Oren Homer Rawls '99
MANAGING EDITOR

In a scene eerily reminiscent of the announcement of the Residential Life Decision in the Alumni Gymnasium on March 4, 1995, the Bowdoin College Board of Trustees held court in Morrell Gymnasium Sunday evening in defense of their decision to entirely disband Bowdoin's fraternity system.

"Bowdoin must change if it is to remain one of America's finest colleges," said Frederick G.P. Thorne, chairman of the Board of Trustees. "This plan will enable Bowdoin to build upon the foundations of friendship, community, and learning that were at the heart of the fraternity system when it was founded over a century ago."

Citing the coeducational fraternities' lack of ethnic diversity, minimal promotion of intellectual life and ownership of houses that were in "various states of disrepair," a 16-member committee of students, faculty and alumni recommended the abolishing of fraternities to Bowdoin's Board of Trustees.

PHOTO COURTESY BOWDOIN *ORIENT*

Bowdoin Trustee Leon Gorman chats with a student.

"The rationale behind Bowdoin's decision contains sweeping generalizations," criticized Hamilton Inter-Society Council President Ben Mintz '98. "It's like saying the Civil War was fought because Northerners were abolitionists."

The Commission on Residential Life held an open forum for members of the Bowdoin community to discuss the decision; the audience minced few words in conveying their animosity.

"We're paying $28,000 to go to this college, and yet we have no say in the decisions that are made," said Alpha Delta Phi member Doug Fleming '99. "If we did have a say, we'd still have fraternities."

The Commission utilized equal brevity in denouncing the criticism. "Think beyond your own immediate

Please see ***Bowdoin****, page 5*

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Hijuelos brings words of Cuban culture to life in English classroom, Events Barn

From Hijuelos, page 1

New York City "when every Cuban knew every Cuban." In the story, two Cuban brothers, Caesar and Nester, are mambo musicians in New York City. One section read was told from the perspective of Nester's son, who recalls vivid childhood memories of seeing his father and Uncle Caesar appear on "I Love Lucy" as two Cuban musicians who are friends of Ricky Riccardo, played by Cuban Desi Arnez.

In the story, Nester writes a song entitled "Beautiful Maria of My Soul" for a long lost love he left behind in Cuba. In the mambo song, Hijuelos captures Nester's longing for his country as well as for Maria. Hijuelos explained how he got the idea for the song from a trip to Rome. He recalled hearing a cardinal repeat the name Maria in connection to the story of Jesus Christ.

Hijuelos also read from his new novel, *Mr. Ive's Christmas*, which ties elements of jazz music into a story, which takes place in 1969 in New York City, about a family who tragically loses a son on Christmas Day. The mother repeatedly listens to the jazz albums that were meant as Christmas gifts from her dead son.

Students from Ferriss's section of Reading Literature had the privledge of Hijuelos' visit to their class on Thursday. They are currently reading *The Fourteen Sisters of Emilio Montez O'Brien* and were given the opportunity to ask Hijuelos questions about his novels and about his life.

PHOTO BY RITU MONGA '99

Oscar Hijuelos read his works in the Events Barn last night.

After the reading, Hijuelos entertained questions and stayed for a reception. Park Row Book Sellers from Clinton was selling Hijuelos's novels which he signed after the reading.

Trustees examine trends, award tenure in meetings

From Trustees, page 1

vacant Delta Upsilon House into a residence hall have. The sale of the Chi Psi Lodge was mentioned without any specifics regarding the logistics. The plans for the renovation of Dunham have been "tabled" for the short term but specific plans are still in progress. At the previous board meeting, plans for renovating Dunham's bathroom and plumbing were authorized.

Issues of concern regarding campus safety were raised but the specifics have not been disclosed.

The Trustees mentioned a "Liberal Arts Career Network," a collaboration of 25 liberal arts colleges that would further contact between students and potential future employers via the Internet.

No resolutions could be made by the Student Affairs Committee on the problem of social space on campus. Tobin announced to the Board that a detailed proposal of students' concerns for the social space will be requested at the next meeting in June.

The profile of the applicants for the class of 2001 was reviewed, and notes were made on the outstanding quality of the applicant pool. Hamilton's intention is to accept 40% of the students in this applicant pool and to aim for a more "rigorous" selectivity rating. They also intend to utilize the Connections Program to continue the recruitment of the strongest applicants to Hamilton.

The Board also decided to re-elect four charter Trustees, inducting Carl Menges '51, Charles O. Svenson '61, Christina E. Carnel and Chesler A. Svida '70 to the Board. Newly elected was Yale Law School Professor Drew S. Days III '63 after his service as Solicitor General of the United States.

Aside from the closed-door deliberations, the Trustees took a break from their schedule to have shared dinner with students and faculty, attend a lecture by Robert Palusky, hear performances by the Hamiltones and Gospel Choir and join hockey fans at the team's victory over St. Anselm. The Board will reconvene on June 6-7.

PROFESSORS RECEIVING TENURE

Douglas Ambrose • David G. Bailey
Sally Cockburn • Ella Gant
Martine Guyot-Bender • Cheng Li
Gregory R. Pierce
Thomas Edward Wheatley

HAMILTON COLLEGE NEWS BRIEFS

Presidential Candidate Alan Keyes to speak

Hamilton's Conservative Club is sponsoring a talk by statesman, author and public speaker, Alan Keyes. Keyes will speak on Mon. March 10, at 8 p.m. in the chapel. Admission is free and open to the public.

A candidate for the 1996 Republican presidential nomination, Keyes is the author of *Masters of the Dream: The Strength and Betrayal of Black America*. A public speaker on national and foreign policy issues, he is also an educator and a host of a nationally syndicated call-in talk radio show.

During ronald Reagan's presidency, Keyes was U.S. ambassador to the United Nations Economic and Social Council, and later served as Assistant Secretary of State for international organizations. Following government service he was President of Citizens Against Government Waste (CAGW) and founder of CAGW's national Taxpayer's Axtion Day. He also served as Interim President of Alabama A&M University at Huntsville, and was nominated twice for the U.S. Senate in Maryland.

Keyes received undergraduate and doctoral degrees in Government affairs from Harvard. He has appeared on ABC's "Nightline;" NBC's "Today Show;" "CBS Morning News;" PBS' "MacNeil-Lehrer Report;" CNN's "Larry King Live" and many others.

Nobel Winner Wiesel to grace campus in Great Names Series April 3

Holocaust survivor, peace advocate and Nobel Laureate Elie Wiesel is the next featured speaker in the Great Names at Hamilton Series. The highly decorated author and human rights activist will speak on Thursday, April 3 at 7:30 p.m. in the Margaret Bundy Scott Field House. The talk is free and open to the general public.

As with previous Great Names events, the College will provide reserved for school and civil groups of 20 or more. The College will also provide shuttle bus service from parking lots in the village of Clinton. For more information, contact the Office of Student Activities at (315) 859-4194.

A native of Sighet, Transylvania (Romania), Weisel and his family were deported by the Nazis to Auschwitz when he was 15. His mother and younger sister died there. He and his father were then transported to Buchenwald, where his father died beside him.

His personal experiences of the Holocaust led him to use his talents as an author, teacher and storyteller to defend human rights and peace throughout the world.

Weisel's efforts have earned him the Presidential Medal of Freedom, the United States Congressional Gold Medal and the Medal of Liberty Award, and the rank of Grand Officer in the French Legion of Honor. In 1986, he was awarded the Nobel Peace Prize. He has also received an honorary doctorate degree from Hamilton.

The author of more than 35 books, Weisel has won the Prix Medicis, the Prix Livre Inter and the Grand Prize for Literature from the City of Paris. His first book, *La Nuit (Night)* has been translated into 25 languages. Other boks include *A beggar in Jerusalem, The Testament, The Fifth Son, and Sages and Dreamers*.

President Jimmy Carter appointed Wiesel Chairman of the President's Commission on the Holocaust, and later as Founding Chairman of the United States Holocaust Memorial Museum. He has been the distinguished Professor of Judaic Studies at the City University of New York, and the Henry Luce Visiting Scholar in the Humanities and Social Thought at Yale.

Since 1976, he has been the Andrew W. Mellon Professor in the Humanities at Boston University where he also holds the title of University Professor. He lives in New York with his wife Marion and his son Elisha.

Wiesel's presentation in the Great Names series follows talks by former Chairman of the Joint Chiefs of Staff General Colin Powell and political strategists Mary Matalin and James Carville. While on campus, he will participate in a class and meet students and faculty for dinner and a reception.

McManus, prominent Classics professor, lectures on gender and Roman literature

Barbara McManus, professor of Classics at the College of New Rochelle, will speak at Hamilton on Monday, March 10 at 4:15 p.m. in Dwight Lounge of the Bristol Campus Center. Her lecture, "Crossing the Boundaries of Gender: Virgil's Aeneid and Augustan Rome," is free and open to the public.

McManus received her M.A. and Ph.D from Harvard. She is the author of Classics and Feminism: Gendering the Classics, and a co-author of *Half Humankind: Contexts and Controversy about Women in England, 1540-1640*. She is also a contributing writer for several anthologies, and has written for the *The Classical World, Helios and Women's Studies Quarterly*. Her lecture will include a discussion on treatment of the powerful fingers of Didi, Cleopatra and Livia.

This lecture is funded by the Winslow Lecture Fund, which was established through a bequest from William Copley Winslow, Class of 1862, to support lectures on classical archaeology.

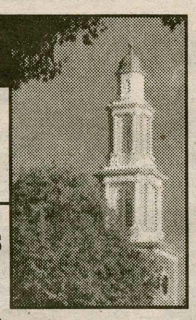
Coates attends RHC meeting as blocking decision approaches final stages

The RHC met in the Brown room last night and added the finishing touches to the blocking issue for the upcoming lottery. A proposal of possibly eliminating larger blocks of ten and twelve was put out to the committee. Currently there are 154 students living in blocked spaces on Campus. Carnegie, Bundy East and West, Dunham and DKE are presently the residence halls that have blocks. Elimination of the larger blocks would only affect 34 students.

In place of the larger blocks there will be more blocks of 4, 6 and 8, thus leaving the total number of blocked spaces the same. Dean Coates urged the committee to think carefully about their decision since it will effect the community. Nothing final was decided.

The commitee will meet next Thursday to finalize the spaces to be blocked for the upcoming year.

IVORY TOWERS



THE NEWS AT COLLEGES ACROSS THE LAND

Compiled By Aaron Armstrong '00

At Truman State, students pass out at library

Truman State University is still trying to discover what caused two students to faint in the same class early Friday morning in Science Hall. Sophomore Jennifer Scoggins fainted shortly after sophomore Beth Enochs passed out in their Chemistry 100 class. The students' professor, Ken Carter, immediately made everyone leave the classroom because he suspected a chemical spill. An alarm sounded and the building was evacuated. Classes were canceled until fire fighters cleared Science Hall for entrance at noon. The fire department tried to evaluate if there was any dangerous substance in the building. "On the monitor's general sensing reading, it was detecting something present in the atmosphere, but it's not unusual to detect it in any structure," said fire chief Ron Stewart. The fire department shut down all ventilation systems, stopping air movement in Science Hall, to try and target if there was a source concentration. "The reading was not high, but enough to say `hey what is this,'" Stewart said. The fire department went back to the building Monday to find an average reading. Stewart said another reading will be taken on a weekend, when the air is more contained because students are not continually coming in and out. "We still have no solid evidence that there was any sort of noxious fumes in Science Hall," said Michael Nelson, science division head. "There were no open chemicals, chemistry lab had not started and there wasn't a chemical spill." Enochs and Scoggins said they do not faint easily, but Enochs said she was tired, considering the lab was early in the morning. "Our teacher was talking before lab actually started and she [Enochs] passed out face-flat on the floor," Scoggins said. "All of a sudden, I got hot and started seeing splotches on the floor. The next thing I knew I was on the ground." "I'm just happy that I'm OK," said Scoggins.

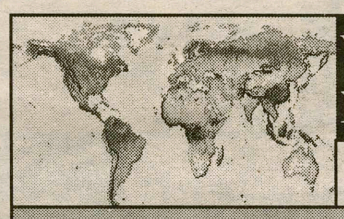
Linfield student causes accident with ball

A flying soccer ball wreaked havoc in Mac Hall at Linfield College last Friday afternoon when freshman Christopher Lindley accidentally kicked it into the sprinkler system. The ball hit the sprinkler head on the second floor, causing the pipe to break off at the main line and send a stream of water shooting across the hall, Maintenance Supervisor Mark McMaster said. "I was dribbling the ball down the hall to take it outside when it got in front of me," Lindley said. "I kicked it up, and it hit the pipe." Lindley said he pulled the fire alarm as soon as it happened, but it took about 15 minutes for the fire department to arrive and turn off the water. "There really wasn't very much damage compared to what there could have been," McMaster said. On the second floor, the water shooting across the hall created holes in the wall and produced minor dry wall damage. Some students' rooms were also flooded. "I think about five rooms were flooded, but mine was the worst," Mac Hall Resident Adviser Mika Tyler said. "The doors are hard to close now, and my bottom drawers are warped shut." The expenses for the damages are not known because the bills from the plumbing and security companies have not been totaled, but Lindley said he accepts responsibility for the situation. Director of Housing Susan Weider said she and Lindley will work out an arrangement once the expenses are calculated. "It was totally an accident," Lindley said.

UVA student caught stealing underwear

A unknown assailant was caught with his pants down Tuesday at the University of Virginia, after two first-year women caught him going through a student's clothing, particularly underwear. Two police officers went to the scene Tuesday night after a student called to report an unknown man going through her clothing and holding a pair of her panties, but the man had left by the time officers arrived. The student, who asked to remain anonymous, said she discovered the suspect when she entered the laundry room to pick up her clothing. After finding him, she went to the study lounge to speak with first-year College student Erin Hill about the incident, and they returned to the laundry room together to confront the suspect. Hill said she and the other student approached the perpetrator. She said the man claimed he was looking for a female friend. She did not believe his story. "He obviously knew he was caught," Hill said. "He left right after that." Hill said the suspect is selective about the underwear he steals. The majority of the stolen pairs of underwear were colored and either silk or lace. Some residents said the event was not the first time they had heard of such things happening at UVA. On her floor alone, Hill said at least 10 women, including herself, have had their underwear stolen since the start of the school year. "I'm not gonna want them back," she added. "I just want him to get caught."

WORLD NEWS



Compiled By Joe November '97

Albanian president calls for calm as protests turn into armed revolt

TIRANA, Albania — Seeking to stop Albania's armed revolt from sliding into full-fledged civil war, president Sali Berisha and opposition leaders agreed Thursday that the military would not launch any attacks for 48 hours. But in southern Albania, the heartland of the insurrection, where insurgents have seized control of a number of towns, protesters refused to put down their guns. Sharp north-south divisions have emerged in the last two months in this impoverished Balkan nation, where most Albanians lost money in pyramid schemes. Southerners, who were generally wealthier, lost more than northerners and support the opposition On Thursday, southern militants blew up bridges on both sides of Saranda to prevent government tanks from reaching the city. Outside Tepelena, hundreds of people — ranging from young boys to old men — streamed into an armory, emptying it of machine guns and grenades. Insurgents have commandeered tanks and torpedo boats, and blocked roads in hopes of preventing the military from entering towns the protesters now control, including Vlora, Saranda and Delvina. A statement signed by the president and opposition Thursday in Tirana calls for the formation of a commission, which will include members of all parties, to investigate the pyramid schemes. Many Albanians, however, have decided that nothing Berisha says or does will prevent them trying to topple his government by force. (Associated Press)

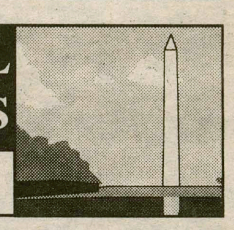
Tupac Amaru rebels call of hostage talks

LIMA, Peru — Rebels holding 72 hostages in the Japanese ambassador's residence Thursday accused police of digging a tunnel under the building and called off talks aimed at ending the nearly three-month standoff. Tupac Amaru leader Nestor Cerpa made the statement to WTN television by two-way radio a day after the ninth round of negotiations with the government. A tenth round had been scheduled for Friday. At Wednesday's talks, the two sides finally put their formal proposals on the table, a sign that the preliminary phase of talks to solve Latin America's longest hostage crisis has ended. The rebels are insisting on freedom for hundreds of their jailed comrades, a demand President Alberto Fujimori has said repeatedly he will not meet. Guarantors from the international Red Cross, Canada and the Vatican said they would examine the proposals and make suggestions. The talks suddenly ended when the rebels announced that government forces were trying to tunnel into the building the rebels are holed up in. In related news, the rebels refused Fidel Castro's offer of asylum in Cuba. (Associated Press)

'Champion of the poor' Cheddi Jagan dead at 79

GEORGETOWN, Guyana — Guyana on Thursday mourned charismatic President Cheddi Jagan, who died in a Washington, D.C. hospital of heart failure after a rich political career that spanned five decades. Jagan, whom U.S. President Bill Clinton hailed as "a champion of the poor," died early in the day at Walter Reed Army hospital, where he had undergone heart surgery to clear a blocked artery after being flown to the United States on Feb. 15. A one-time Marxist who would have turned 79 on March 22, Jagan had led his left-leaning People's Progressive Party to a striking victory at the polls in October 1992 — Guyana's first democratic elections in 28 years. Political sources said the interim administration could symbolically choose Oct. 5 — five years after Jagan's triumph — for the new elections. Under Jagan's leadership, Guyana, the only English-speaking country in South America, enjoyed a relative economic boom. He reluctantly embraced the free market system, admitting "there is no alternative" for his impoverished country. (Reuter)

NATIONAL NEWS



Compiled By Peter N. Gaston '99

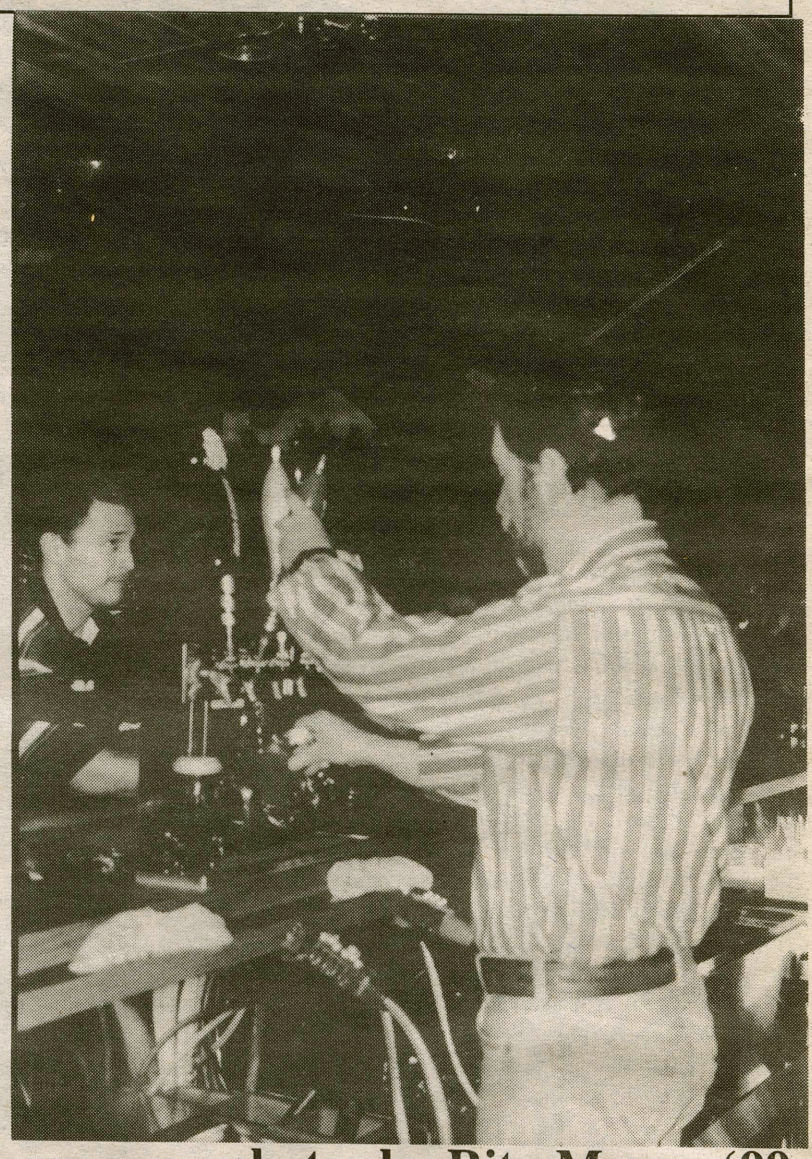
River floods kill 55 people

FALMOUTH, Ky. — The Rev. George Naylor rushed back to this community where he once preached to help people cope with the ravages of flooding. He was struck by an image of doomsday. "It's like a vision of what the end of the world would look like the day after," he said. "Things they never believed could have happened." Homes ripped from their foundations and flung 100 feet. Houses tossed into the middle of roads. Trailers packed together. Cars crumpled and even piled atop each other. All coated with an ankle-deep brownish goo. "It was more than I ever expected," said Karen Oliver, who saw that her house had been washed into the property two doors down. "It's garbage. It's history." "Now my grandma's house is ruined," said a weeping Pam Fields. "I wish we could get it back and bolt it down." Many evacuees got their first look Thursday at the remains of the town of 2,700 that is among the hardest-hit from floods that forced thousands from their homes along the Ohio River and smaller streams in Tennessee, Kentucky, Ohio and West Virginia. Floods and tornadoes were blamed for at least 55 deaths and tens of millions of dollars in damages. And while the Ohio was at its highest levels since 1964 floods, officials expressed optimism that the worst may be over. The river was 15 feet above flood stage in Louisville on Thursday at 38.5 feet, and was expected to crest late today at 38.7 feet. "I expect it's going to fluctuate, not go up a great deal more," said National Weather Service hydrologist Mike Callahan. But in West Point, a town of 1,300 near the confluence of the Ohio and Salt rivers, chest-high floodwaters flowing swiftly through the streets rose several inches Thursday. Authorities ordered 45 stubborn holdouts to leave, although some continued to balk. "We just want to stay with what we've got," said Carl Hall as the water lapped at the porch of his ranch-style home, a Kentucky flag flapping above the roiling waters. (AP)

Supreme Court under observation

WASHINGTON — With the election past and the president and Congress back to work, it is time for a new round of speculation on the third branch of government: Will any Supreme Court justices be retiring and, if so, who? Few Americans can name even one justice. But plenty of political pundits reminded them over and over last year that the next president could get to replace as many as three of the highest court's nine members. President Clinton already picked Ruth Bader Ginsberg in 1993 and Stephen G. Breyer in 1994, so three more would constitute a court majority of his selection. Because the nine justices can hold office for life, the clear assumption of speculating about replacements was that up to three vacancies would occur through death or retirement by 2000. All nine appear healthy. So, who is retiring when? The truth is, no one knows who Clinton will get to replace. It is possible he could get shut out in his second term. But some folks just cannot help speculating about retirement once a Supreme Court justice hits 70 or shows signs of ill health. Most recent speculation has focused on the court's three oldest members, Chief Justice William H. Rehnquist and Justices John Paul Stevens and Sandra Day O'Connor. Rehnquist, 72, talked frequently earlier in his 25-year tenure about wanting to leave the court in good health and pursue numerous other activities. But most such musings occurred before his elevation in 1986 to chief justice and the death of his wife in 1991. O'Connor, who will turn 67 later this month, underwent a mastectomy in 1988 but apparently has returned to full health. Speaking to fellow cancer survivors a few years ago, she told them the worst part of her illness was "the constant media coverage. How does she look? When is she going to step down and give the president another vacancy on the court? ... This was awful." Stevens, who will be 77 in April, was hospitalized two weeks ago as doctors cleared a coronary artery blockage. He is back at work, and his last recorded response to a question about retirement was "don't hold your breath." Retirement speculation even goes on within the court's marble temple on Capitol Hill. "Among law clerks, you could hardly help but speculate about the composition of the institution's key personnel," admits Peter Spiro, a former Supreme Court law clerk and now a Hofstra University law professor. "But the justices understand that if they tell anyone outside their families about a planned retirement, it will leak out," Spiro said. A consensus has emerged among scholars and court watchers: If Rehnquist were to leave the court now, Clinton would elevate Ginsburg, who he appointed in 1993, to chief justice. Why? The historic first appointment of a female chief justice would sail through Senate confirmation, the experts say, and give Clinton the two-for-one bonus of filling Ginsburg's slot with someone new. (AP)

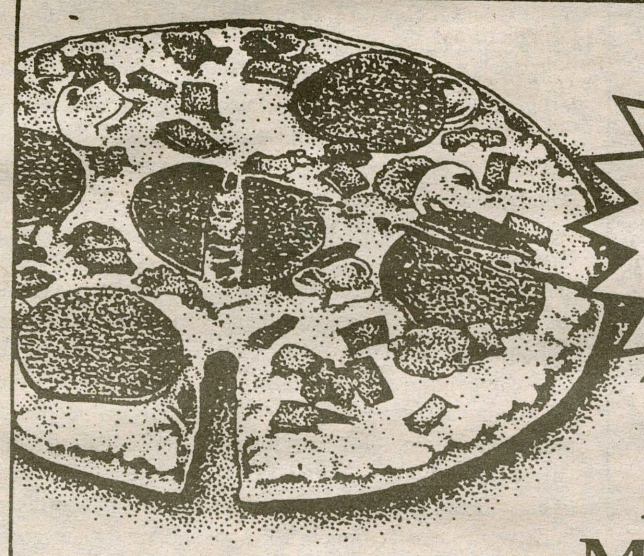
PROFESSORS IN THE PUB



Professors, perhaps remembering their own college days, spent an evening in the Little Pub last night. Above, Professor Ambrose chats it up with a patron in the Pub. At right, Chaplain Croghan provides a refill.

photos by Ritu Monga '99

ROMA PIZZERIA



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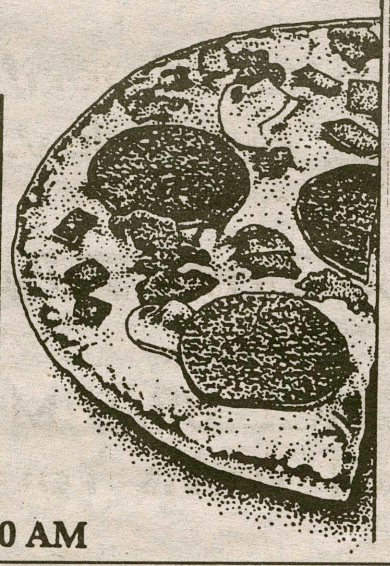

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Halberstadt lectures on nonverbal behavior

PHOTO BY JULIE LOSAURO '99

By Kathy Webber '00
NEWS STAFF WRITER

In her lecture entitled, "Gender Differences in Nonverbal Behavior: What's Power Got to Do With It?" Amy G. Halberstadt discussed the validity of the hypothesis that high sensitivity to nonverbal signals is due to oppressed and subordinate status.The Psychology Department, Kirkland Endowment, and the FWC sponsored the event.

Halberstadt and her collegues have researched the theory that women have a higher sensitivity to non-verbal signals as a result of having less power. The answer to the question posed in the title actually is "not much." She has conducted numerous studies, but her studies have failed to support the hypothesis. Actually, some studies have shown that more dominant people have a higher sensitivity to non-verbal signals.

During her lecture, Halberstadt asked the audience for feedback and explanations why the hypothesis fails in studies. Students were able to give many examples of studies that may further explore the relationship between power and sensitivity to non-verbal signals. Through the discussion, students probed the questions of power and ways to measure it.

A psychology major and English minor, Halberstadt received her BS at Colgate University She later attended John Hopkins University where she received her Phd. Halberstadt has written on the topic and provided students with a list of related references.

Bowdoin eradicates private societies

From Bowdoin, page 1

situation," admonished a member of the Commission. "The plan is designed for the long term and there will be a difficult transition."

The recommendations unanimously approved by Bowdoin's 50 trustees include the phasing out of fraternities by May, 2000, and "an ambitious program of building and remodeling of residential and dining facilities" that is expected to cost $12 million over the next three years.

While Hamilton merely rendered fraternities homeless, Bowdoin's Residential Life Plan entirely abolished fraternities. As a result, Bowdoin's proposals for future residential and social options are more comprehensive than those on the Hill.

As outlined in Bowdoin's report, first-year students will continue to be randomly assigned to the dormitories. Each dormitory or section of a dormitory will be associated with a college house. Each house will include a catering kitchen, capacity for occasional dining by as many as 80-90 students, recreational and social space, quiet study areas, and rooms for students to live in.

Membership of each House will consist of all first-year students in the associated dorm or dormitory section and all students who resided at the same location during their first year at Bowdoin. Every student will be a member of the same House throughout the four years at Bowdoin."

As expected, a sense of injustice pervaded the responses of the fraternity members affected by Bowdoin's decision.

"We don't feel we are represented on an equal basis with the administration," said Fleming.

"The report is just another product of an Administration caught up in a fanatic drive to mechanize the Bowdoin College experience," echoed fellow Alpha Delta Phi member Michael Cadette '00. "The current Administration wishes to turn the College into a factory of mechanized human beings, all with the same experiences."

"The report is just another product of an Administration caught up in a fanatic drive to mechanize the Bowdoin College experience."
—Michael Cadette '00
Alpha Delta Phi, Bowdoin

The mouth music from Maine rang a familiar tune on the Hill. The same sentiments were voiced two years ago by fraternity members opposed to the announcement made by Chairman of the Board of Trustees Kevin Kennedy '70.

"How do they have the right to regulate what I do off campus?" Delta Kappa Epsilon member Bill Murphy '96 questioned in *The Spectator*. "The trustees are kind of out of touch. I feel really helpless and crippled."

"Under the control of these power-hungry bureaucrats, this school will be reduced from an academic institution to a plant of institutionalized academics," predicted Chris Albro '95 in a *Spectator* editorial column. "They will control the way you live, the way you eat, the way you socialize, and the way you study. In effect, they will control the way that you live."

The Residential Life plans of both Hamilton and Bowdoin are exemplary of the revolutions taking place in small colleges. Fraternities, traditionally considered an integral aspect of a comprehensive liberal arts education, are being systematically removed from the hallowed halls of the elite institutions of higher learning. Amherst, Colby, Middlebury, Williams, and now Bowdoin have outlawed fraternities entirely, and Denison University adopted a non-residential fraternal system similar to Hamilton's.

"Bowdoin's decision is indicative of colleges' attempt to cut down on the 'Animal House,' 'Revenge of the Nerds' stereotype and return to the ideal of a 'dignified institution,'" said Mintz.

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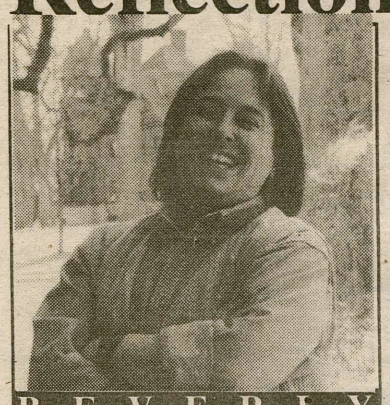
Reflections on Res. Life decision in their own words



BEVERLY LOW
DIRECTOR OF STUDENT ACTIVITIES

Answers to the inquiry of whether or not the Residential Life Plan has left Hamilton College a better or worse instiution really depends on individual perspectives.

For example, I am fairly certain that my response will be much different than that of a male fraternity member who pledged in the spring of 1995.

Professionally, there is absolutely no other college or university in the country at which I would be gaining this type of first-hand experience in transforming the culture of a campus.

Hamilton's Residential Life Plan is ambitious, and has pushed many of us to step up to the day to day challenges that are related to its implementation.

The three main objectives of the plan are clear and serve as the basic foundation on which to build upon Hamilton's educational excellence:

1.) ensuring greater integration of academic and residential life;

2.) providing equality of social and residential opportunity;

3.) offering a variety of on-campus activities that serve to encourage student involvement in campus life.

I am confident that once we fully achieve the goals supporting these objectives that Hamilton will indeed be better off.

ASHLEY MERRIMAN
COORDINATOR OF RAINBOWALLIANCE

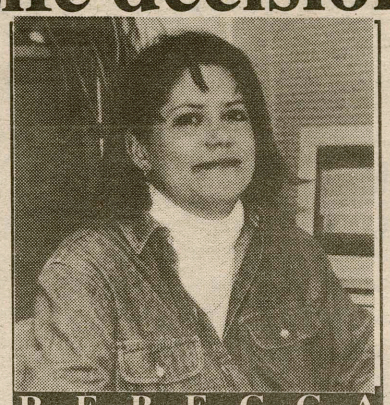
Hamilton is far better institution than it was 2 years ago - academically, socially, and in all other aspects of the college.

I am much happier here than I was before the decision, yet that is not to say that the college has done a perfect job implementing the goals of the study or that there isn't room for improvement.

One only needs to examine the record number of applicants to next year's first year class to see that Hamilton is better off - we are attracting better students, we are able to select the best applicants, which will only enhance both the academic and social climate here. While all of these were goals of the study, there are some goals of the study that either need to be reexamined or actually implemented.

The common meal, for instance, is a clear failure - I don't think that it does much of anything to build a sense of community and/or stronger ties with prof's; in fact, I think one of the only things it does is make dining halls more crowded.

Other items that need to be considered and/or implemented is the greater availability of large social spaces, and "big name" concerts. Yet until we have the facilities to hold such events, these possbilities remain unlikely. Overall, I think Hamilton is a much better place and we're going in the right direction.



REBECCA REED-KANTROWITZ
DIRECTOR OF RESIDENTIAL LIFE

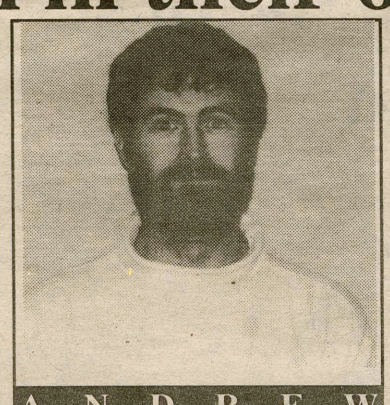
Since the Residential Life Decision was announced two years ago, hardly a day has passed in which the Office of Residential Life (which includes our 51 RAs and RMs, 3 Area Coordinators, Staff Assistant and myself) has not dealt with some aspect of its implementation.

We have worked towards the realization of five new residential areas offering students an eclectic choice of interesting places to live. With the help of many committed students and a very talented RA/RM staff, these places have come alive.

We are still working on upgrading kitchen facilities and study lounges in the halls, looking at the benefits of academic interest housing, and strengthening the newly formed Residence Hall Council.

Our toughest challenge, though, has not been in simply making these initiatives happen. Instead it has been in dealing with the unfortunate fact that for many, the "Residential Life Decision" has become synonymous with the "Office of Residential Life."

While we supported and helped implement the Residential Life decision, we did not make it. Through intense planning, surveying, visiting other campuses, and listening, the decision was ultimately made by the Board of Trustees. Like many on campus, we share in the hope that this decision will continue to make Hamilton stronger than ever.



ANDREW EDELSON
FORMER STUDENT ASSEMBLY PRES., 95-96

Now in its third year of implementation, I think the Res Life Initiative has made a lot of progress. We now have Student Activities Fee, a pub, social spaces, new residence halls - TDX, Farm House, Saunders, and Roger's Estate -, and improved academic advising. Except for the new housing and improved academic advising, all of these initiatives - including many of those I did not mention - were led by students.

This is not to say, however, that the implementation has been flawless. Thus far, I have only seen two significant problems with the Residential Life Initiative. First, to my knowledge, the data collected from the survey was not used to support the findings of the Committee involved in creating the proposal. At least for me, this raises concerns as to whether this data was even used.

My second problem pertains to promises that have yet to be fulfilled, such as the Common Meal and spaces for private societies. We have yet to see the Common Meal Work The new meal plan does not bring more people together, even though it does cause more people to wait on line. There is also a line about continuous dining in the Initiative. I have yet to see anything remotely similar to that. And, even if you consider that we have continuous dining from 7am to 12/1am (diner), the food available during off-hours is meager at best.

BEN MINTZ
PRESIDENT OF INTER SOCIETY COUNCIL

Although the Residential Life Decision was founded on faulty theories and unachievable goals, the fault actually does not lie in the actual decision, but rather within the implementation. The Report presents a series of definite restrictions, ambiguous suggestions, and unfulfilled promises which combined serve as the root of an experiment gone wrong.

As the observers look on with covered eyes, we flounder in a giant terrarium. The decision withdrew residential and social options without replacing them. The decision clearly spoke of new study-spaces in residence halls, but I have only witnessed the destruction of study spaces to deal with errors in housing. We were promised new small living unit residence halls, but instead have witnessed students living in Bristol and dorm kitchens.

Instead of creating a more sophisticated social atmosphere and encouraging faculty-student interactions, we are given sterile rooms conducive to nothing except loud music and bad beer. These spaces are limited, which serves to actually force limitations on attendance and increased "exclusiveness." The campus was promised big name events to replace lost social options. Instead, we are given the Goo-Goo Dolls.

I would not profess such a strong dislike for the decision had its promises been genuine; however, they have not and we are the victims.

Olivia's grills the competition, serves them up with side of home fries

By Becca Savage '99
and Mark Fields '98
FEATURES WRITERS

This week we decided to try something new and critique a breakfast restaurant. Not Tiffany's, but Olivia's Cafe, and in our opinion, Tiffany's does not compare with our new find. Granted, Olivia's is a little more out of the way, located inconspicuously in the Village of New Hartford, but it is well worth the trip. Olivia's Cafe can easily be spotted by the quaint little Christmas lights which hang off their forest green awning. They are located on the left hand side of the road heading towards Utica, directly across from Inocenzo's.

The atmosphere is nothing extraordinary. The rooms are tiny, dark, and old-fashioned. There is only one natural light source in both of the two dining areas, which is a single window in the front room. The lighting effect resembles a misguided attempt at a romantic ambiance. Luckily for you nonsmokers the window happens to be in your section. The hunter green tablecloths and the brown chairs with maroon cushions do not help the already dark atmosphere; however, quaint pictures, mirrors and "antique" wall hangings come to the rescue by adding a certain je ne sais quoi and give customers the feeling that they are visiting their grandparents. In order to get into the designated smoking area, or the bathrooms for that matter, you must pass through the open kitchen. To us this is always a good sign, because it shows confidence on the part of the chefs and owners. Basically, its a sign that they run a clean, efficient establishment, and have nothing to hide. You also know that they are not doing anything sketchy to your food.

OLIVIA'S CAFE

20 GENESEE STREET, NEW HARTFORD

Hot Breakfast:	2 Eggs, Pancakes, Waffles	$2.50-$4.50
Specialties:	Omelettes	$3.95-$5.25
Drinks:	Soda, Coffee, Juice	$1.00-$1.75
Ambiance:	Dark	
Service:	Sizzling	
Overall:	✔✔✔✔	

Key: ✔✔✔✔✔: Well done, ✔✔✔✔: Medium well, ✔✔✔: Medium rare, ✔✔: Rare, ✔: Raw

The greatest thing about Olivia's Cafe is that they serve breakfast until two p.m. everyday except Mondays (when they are closed). This is a major plus for all you crazy kids who do not wake up until one in the afternoon on the weekend. You will still have enough time to make it down to Olivia's for a hearty breakfast. Their menu is pretty basic, they offer the normal Egg dishes which come "any style," French toast, pancakes, Belgian waffles and omelettes. Each entree can be ordered with a choice of toast, sausage, ham or bacon, and the best home fries you will ever taste. These home fries are specially prepared first by boiling the potatoes and then by frying them in thin slices to give a great homemade non-greasy taste. Unlike normal home fries which come from a factory in boxes and are then doused in oil, these are light, and definitely the best part of the meal.

Rebecca ordered a dish of plain Belgian waffles made from scratch, as all their dishes are. They were awesome but her only complaint was the absence of pure maple syrup, so be sure to bring your own. Mark was quite satisfied with his two poached eggs, home fries and toast.

The fact that customers can mix and match items on the menu, and order from a variety of side dishes including muffins, fruit and spinach is very convenient. You can also custom design your own three egg omelette with the choice of ham, cheese, peppers, onions, mushrooms, sausage or bacon. These are the most pricey dishes on the menu, with four or more ingredients coming to $5.25. However, your normal Egg dish, or Pancakes falls between $2.50 and $4.50.

Olivia's Cafe, although a bit farther away than Clinton, sure beats the wait at the Adoirondack Coffee House, and we even think the food is better. Keep it in mind for Parents Weekend, when you want a quick breakfast with little waiting. Aside from early morning food, Olivia's Cafe also serves lunch until two p.m., and dinner starting at five p.m., some of their dinner selections include filet mignon, lemon-pepper chicken and vegetable lasagna.

We suggest you try Olivia's Cafe for any meal since they have already earned a reputation for serving high-quality breakfasts.

In case you need directions, or have any other questions, they'd be happy to oblidge. Just give them a call at 724-5458.

Students take advantage of ROTC training, financial support

By Kristen Holderle '00
FEATURES WRITER

ROTC, which stands for Reserve Officer Training Corps, is a program that allows students to train for the military while they are still in college. It consists of programs for the Army, Navy, Air Force and Marine Corps. At Hamilton, there are five students who are currently enrolled in the Army program; Jeff Wilbur '99, Steve Sherwood '99, Rob Romanowski '99, Greg Litchfield '00, and Hellmut Haffner '00.

The program that these students are involved in is run out of Syracuse University, and they travel there once or twice a week where they meet with students from schools such as SU, and Oswego. Since they are stationed at SU, but attend school at Hamilton, they are considered cross-enrolled cadets. Because of this, all their gear and training comes out of Syracuse, and the only thing they do on campus is their daily physical training.

According to Wilbur, there are three parts to being a member of the ROTC program. These aspects include the physical training, in the form of running and strength training, classroom work, and field work, which attempts to simulate the real military environment.

As far as physical work goes, the cadets spend about forty-five minutes a day running and doing sit-ups and push-ups, as well as other strength training exercises which will prepare them physically for the military.

One problem that they have, however, is that they do not have access to the gym early in the morning. This makes it especially hard to perform their workouts during the winter months due to the weather. Right now, they do most of their physical work in the lounge of the DKE house, but this space limits the type of exercises. They are currently trying to get permission to use the gym in the mornings, but have not yet recieved a definite response to their request.

Another important aspect of their training is field work. Everything the cadets do is conducted in military fashion, in the same environment and dress that members of the military work in. In order to prepare themselves for the military, they are required to go to one summer program in between their junior and senior years. This is known as Advanced Camp Training. It is an extensive six week course where cadets are evaluated and graded on what they have learned. One of the main focuses is leadership ability, as well as their capacity to perform the necessary technical duties.

This program is mandatory, and when they are finished, they are graded on their compentancy. Each cadet receives a grade between one and five. This grade is a big factor which influences which occupation they will be eligible for upon entering the military.

Aside from this mandatory summer program, there are other training schools that cadets can apply for. These include airborne school, air assault school, and CTLT, among others. This summer, Wilbur and Romanowski are going to airborne school. It is a big honor for them, as there were only three spots from their battalion. Also, being cross-enrolled cadets, it is sometimes difficult to get noticed, making the fact that they were chosen for this special program even more of an honor.

The army often tries to appeal to students with the financial rewards and scholarships that they give to those who enroll in the ROTC program, but there is a lot of commitment which goes along with it as well. After college, the cadet's become officers, and they are required to serve for eight years.

This time can be divided in many different ways, however. For example, one person may decide to do all eight years in active duty, while another may choose to do half inactive and half active. Other options include being in the National Guard, or being in the Reserves, which is a commitment of one weekend a month and two weeks during the summer.

There are many benefits to being a member of the ROTC program. Jeff Wilbur said that one of the reasons that he likes it is because it gives him "an opportunity to interact with other people who have the same strong desire to serve their country." He also feels that all of the physical and emotional work that is involved helps its members to become disciplined and focused, as well as keeps them in good physical condition.

Leadership is highly stressed by the military, and cadets are put into many situations where they have to take control. This is another skill that is important for people to learn regardless of their career choice.

One final benefit of the program is the money that the military provides for students in order to assist them financially, but this can also turn into a disadvantage. This is true because some people get involved with the program for the monetary benefits not realizing the commitment or amount of work that is involved in it. The ROTC program is a big commitment, and is hard to do unless you are truly committed to serving the country after graduation.

According to Jeff, the reason that he chose to become a member of the ROTC program instead of going to a specialty academy, is because he has a strong desire to serve his country, but he also wanted a liberal arts education, and he felt that this program could give him both of these things.

Riley Fenner's Occasional Ramblings

There are lots of toys and gadgets out there in the world that I don't know how to use. These include fax machines, grenade launchers, and bulldozers. However, because I never try to use them and don't see any need to at this point, this just doesn't pose a problem. The problem comes when I don't fully understand how to use technology that I use every day.

For example, I have yet to save the e-mail addresses of my friends so that I can send them messages without remembering their addresses and typing them out. I don't even know what one of those lists is called. When I want to send someone a message, I go find the last piece of mail they sent me and choose Reply. If I were using a grenade launcher with that little understanding of it, I would be running back to headquarters and looking around blindly for a grenade every time I needed to blow something up.

When I venture further into the network world by looking up topics on the Internet, things really go to pieces. No matter what key words I type in, I always end up with a list of 1,000 sites composed almost entirely of information I don't want.

For example, if I were looking for information about Mardi Gras, I would probably do something stupid like type in "Mardi Gras" and ask for a search. The result would most likely be a list including several hundred sites from France, written in French, with the word "Mardi" or the word "Gras" in them , but never both. The list would also include at least fifty pornography sites exposing "The Merry Maidens of Mardi Gras" in a slide show for $7.50 per minute.

Another thousand sites would be available for absolutely free, viewing because they were all made by people with as little understanding of the Internet as myself. These sites would either be projects done in high school computer science classes or sites made by retired guys puttering around with their new pc's. The first category would contain some made-up facts about the history of Mardi Gras, links to sites with actual information that all closed down a year ago, and a picture that won't load properly and makes the computer screen freeze up.

The second category would contain pictures and captions detailing trips these retired guys took to Mardi Gras back in the 1950's for their honeymoons, complete with the tickets they received from the police for public drunkenness, but probably not including the pictures they took of drunken prostitutes while their wives were shopping for clothes.

There will still be another few hundred sites offering overpriced package vacation plans for the week of Mardi Gras, as well as a solitary site somewhere that has some actually interesting information about the carnival.

My ability to use e-mail and the Internet is one of the only things that keeps me connected to the outside world. As you can tell from the description of one of my typical searches, my connection to the outside world is tenous at best-on a good day; like if I know what year it is.

The College provides everyone here with the opportunity to stay in touch with the rest of humanity if they choose to make the effort. However, putting in the time to be successful at it would probably make me lose touch with what was going on here at school. If this holds true for everyone, then the only people who will get in touch with the outside world are the ones who don't see anything for themselves here. Maybe they're the only ones who really need to.

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FACES IN THE CROWD THOMAS LAVENIR '97

By Shauna Wreschner '00
FEATURES WRITER

Thomas "Frenchie" Lavenir '97, is one of a group of unique students on campus that hail from countries outside the U.S. As a an active member of the Hamilton College community since his first year, he has built up an impressive list of activities which includes a semester "DJ'ing a French radio show for WHCL, and working in Residential Life and H.E.O.P. This list is topped off by a three year term as the president of the International Students Association.

Thomas travelled to the U.S. in 1991 when his parents gave him the opportunity to study in America. France's high unemployment rate, and the chance to experience another culture were two of the main reasons for him to study abroad. He decided having an American education and becoming bi-lingual would help him get ahead in the French job market. Thomas spent two years at The Kent School before matriculating into Hamilton, which he believes was a big help in his adjustment to college life abroad.

"Frenchie" (as he is better known) has dedicated most of his time for the past three years as president of the International StudentsAssociation. After becoming a member his first year, he noticed that many of the officers were not very motived and decided to run for office. The frustrating part of his office he recounts, is that sometimes he feels like he is "one man organization." When the the organization began to set up elections for the next year's presidency, they came to realize that having a committee, with a number of people responsible for each task was a better idea all around.

The main event the I.S.A sponsored last semester was the "U. N. Day Celebration." "U. N. Day" is an event thrown for international students around the country. A different college hosts each year. This season Hamilton hosted the event. Of the many activities that took place one was a drawing contest held for Utica and Clinton high school students entitled, "Sports Played Around the World." The winning drawing was published in the Observer Dispatch; the winner also received a ribbon and Atlas.

> **"The best way for the college to improve the status for international students is to increase their numbers on campus. The college needs to expand its multi-cultural effort by recruiting more minorities."**
> **— Thomas Lavenir**

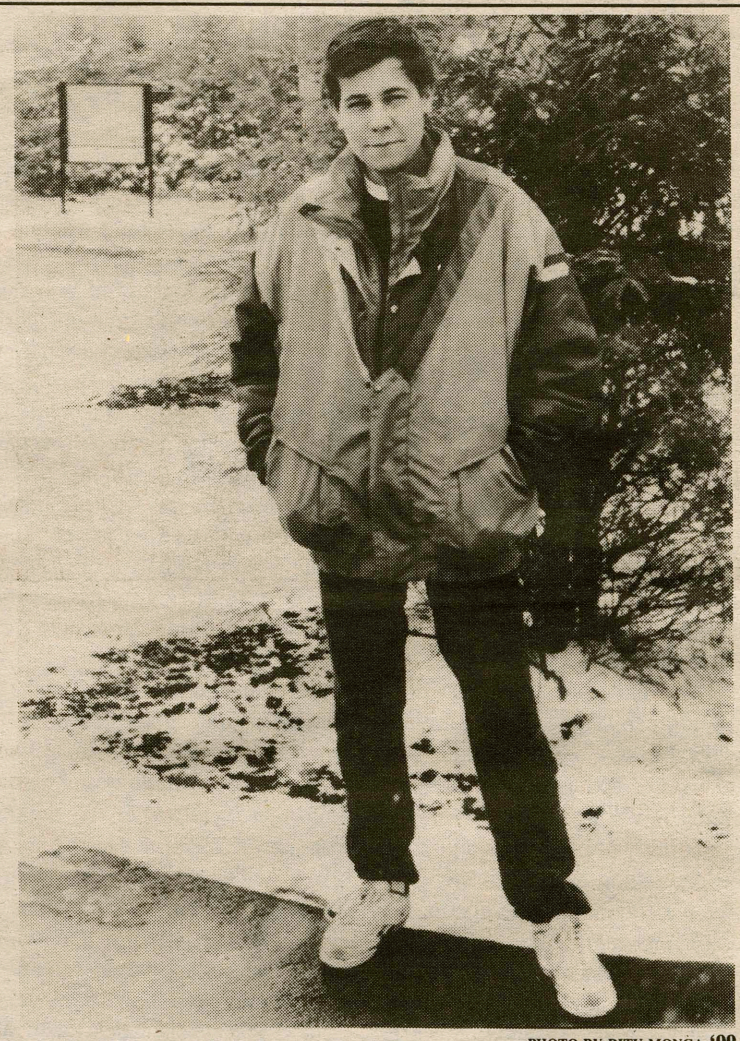
The students that attended the event were mostly college students from area colleges such as Mohawk Community College, however students from one high school in Utica that has an extremely high amount of international students also attended. The most memorable part of the day was the opening ceremonies which Alwyn Chick ushered in with a wonderful piece on the bag-pipes.

This semester the I.S.A. hosted a dinner/lottery for its members and any students who's parents were not able to attend Parent's Weekend. This particular event took considerable effort before it came to fruition. Thomas spent a lot of time with other members of I.S.A calling nearby restaurants to donate food for the dinner, or gift certificates for the raffle; the I.S.A. also persuaded Hamilton's Bookstore to donate clothing and stuffed animals for the lottery.

The Association also sponsored smaller events this semester such as "Asian Week" in conjunction with the Asian Cultural Society, and a recent lecture entitled "School for Dictators" about the School of the Americas. Thomas' latest project includes trying to have the flags of the graduating international students present at the graduation ceremony. If successful, this would be a first for the I.S.A and Hamilton College.

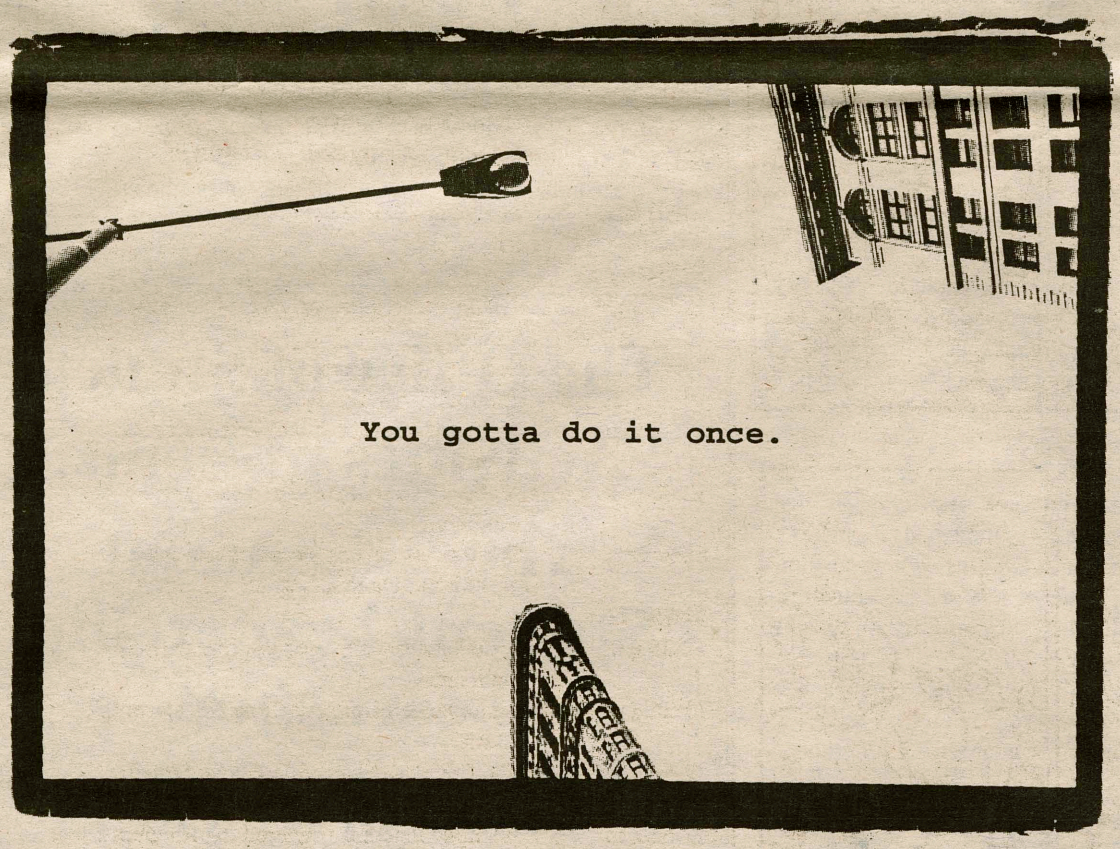
Thomas has also been a Resident Advisor for the past two years : last year in Root Dorm (the Quiet Dorm at the time) and this year in the Wallace Johnson House. Thomas currently enjoys "the sense of community" in Wally J., but points out "it's easy to feel secluded from campus life."

In continuing his work in the area of international students Thomas is working toward making a pamphlet to prepare future students for the "culture shock " they may face when attending college abroad. "The best way for the college to improve the status for international students is to increase their numbers on campus. The college needs to expand its multi-cultural effort by recruiting more minorities."



Thomas "Frenchie" Lavenir '97. PHOTO BY RITU MONGA '99

Although Thomas prefers the "French way of life" and would one day like to return to France, he finds that America holds more opportunities for him. Thomas currently plans to finish his education in the U.S and is applying to graduate schools at Leslie College, in Cambridge, Mass. and the School for International Training in Vermont.



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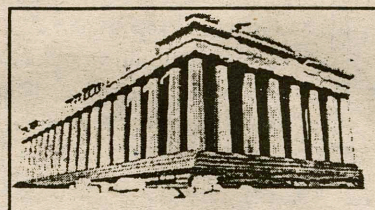

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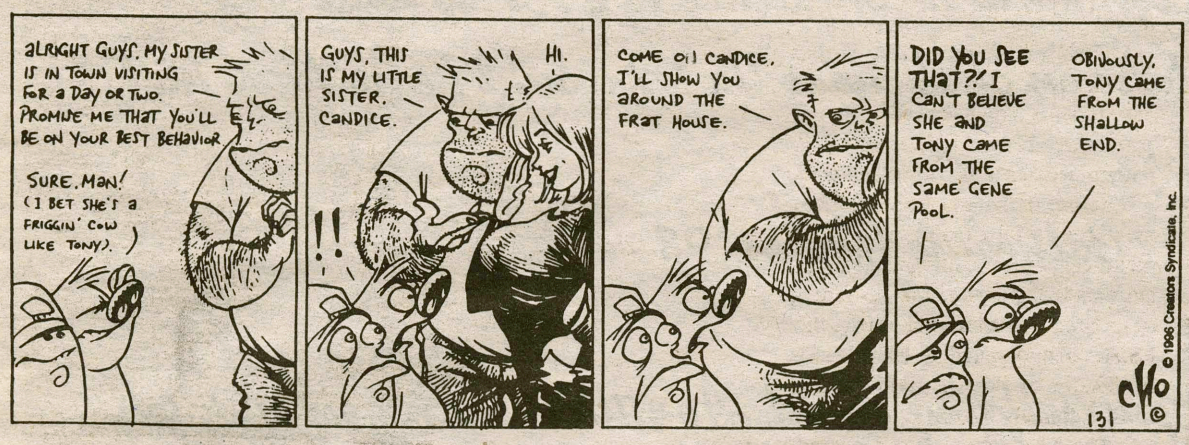
ALRIGHT GUYS. MY SISTER IS IN TOWN VISITING FOR A DAY OR TWO. PROMISE ME THAT YOU'LL BE ON YOUR BEST BEHAVIOR
SURE, MAN! (I BET SHE'S A FRIGGIN' COW LIKE TONY).
GUYS, THIS IS MY LITTLE SISTER, CANDICE.
HI.
!!
COME ON CANDICE, I'LL SHOW YOU AROUND THE FRAT HOUSE.
DID YOU SEE THAT?! I CAN'T BELIEVE SHE AND TONY CAME FROM THE SAME GENE POOL.
OBVIOUSLY, TONY CAME FROM THE SHALLOW END.
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HEY TONY, MAN! YOUR SISTER'S HOT! CAN I SCREW HER?
HELL NO!
I'LL GIVE YOU A SIX PACK.
HELL N~... HMMMM. SIX PACK?
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WHAT KIND OF BEER?
UH... ZIMA?
HELL NO!
132

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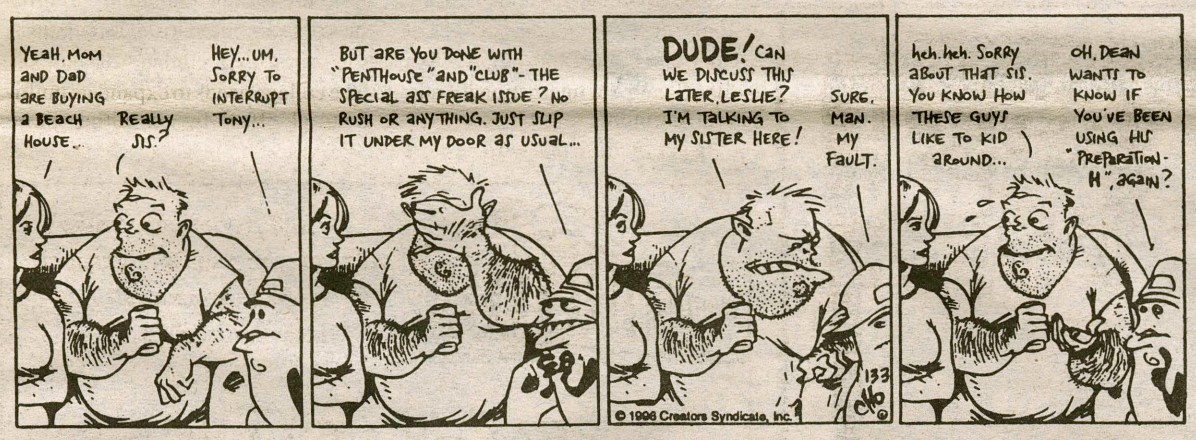
YEAH, MOM AND DAD ARE BUYING A BEACH HOUSE...
REALLY SIS?
HEY... UM, SORRY TO INTERRUPT TONY...
BUT ARE YOU DONE WITH "PENTHOUSE" AND "CLUB" - THE SPECIAL ASS FREAK ISSUE? NO RUSH OR ANYTHING. JUST SLIP IT UNDER MY DOOR AS USUAL...
DUDE! CAN WE DISCUSS THIS LATER, LESLIE? I'M TALKING TO MY SISTER HERE!
SURE, MAN. MY FAULT.
heh. heh. SORRY ABOUT THAT SIS. YOU KNOW HOW THESE GUYS LIKE TO KID AROUND...
OH, DEAN WANTS TO KNOW IF YOU'VE BEEN USING HIS "PREPARATION-H", AGAIN?
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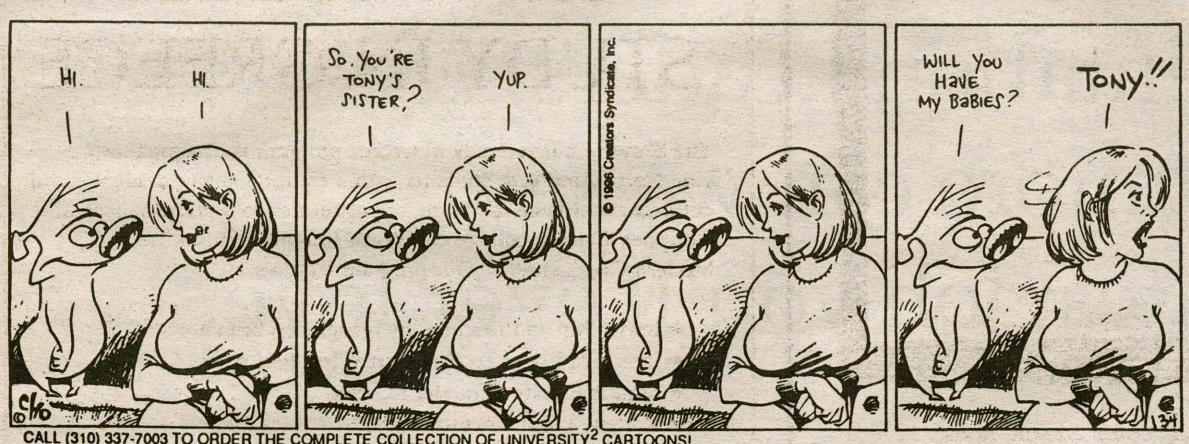

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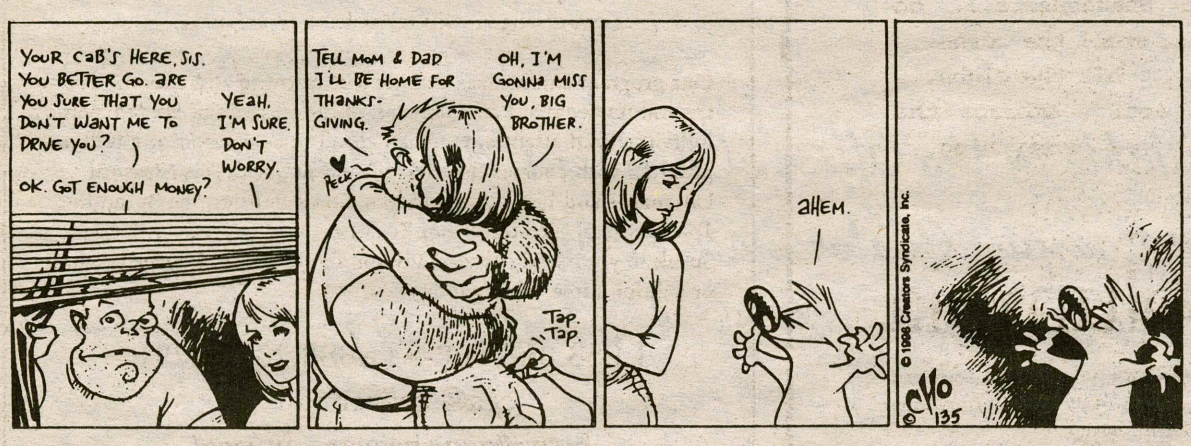
YOUR CAB'S HERE, SIS. YOU BETTER GO. ARE YOU SURE THAT YOU DON'T WANT ME TO DRIVE YOU?
YEAH, I'M SURE. DON'T WORRY.
OK. GOT ENOUGH MONEY?
TELL MOM & DAD I'LL BE HOME FOR THANKS-GIVING.
OH, I'M GONNA MISS YOU, BIG BROTHER.
Peck
Tap. Tap.
AHEM.
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SECURITY BLOTTER

—compiled by Joe Freeman '00

FEBRUARY 28

11:30 a.m.	Personal property was reported stolen from South.
12:08 p.m.	A smoke detector triggered the fire alarm in North.

MARCH 1

3:00 a.m.	HCEMS responded to a medical emergency in the Dunham Lot.
4:15 a.m.	A pull station set off the fire alarm in Dunham.
4:20 a.m.	A smoke detector set off the fire alarm in Bundy East.
11:30 a.m.	Lawn damage was discovered in Minor Field.
11:35 a.m.	HCEMS responded to a medical emergency in Minor.
1:04 p.m.	Security investigated vandalism in Milbank.
10:50 p.m.	Miscreants were caught trespassing in Root Glen.

MARCH 2

2:59 a.m.	The intruder alarm was set off in Beinecke Village.
3:05 a.m.	Security discovered an alcohol violation in South.
11:40 a.m.	A case of vandalism was discovered in Commons.
12:00 p.m.	A case of vandalism was discovered in McEwen.
6:36 p.m.	Trespassers caused a case of criminal mischief in Dunham Attic.

MARCH 3

12:25 a.m.	A pull station activated the fire alarm in Dunham.
12:38 a.m.	A smoke detector set off the fire alarm in South.
12:50 a.m.	The fire alarm was pulled in McIntosh.
12:51 a.m.	The fire alarm was pulled in Minor.
12:54 a.m.	A smoke detector triggered the fire alarm in Dunham.
2:15 a.m.	Security broke up an unauthorized party in South.
2:35 a.m.	A broken window sent security to Alpha Delta Phi House to investigate.
3:05 a.m.	HCEMS responded to a medical emergency in DKE House.
8:09 a.m.	The fire alarm in Dunham was set off by a smoke detector.

MARCH 4

12:22 a.m.	The fire alarm was pulled in Carnegie.

MARCH 5

7:07 p.m.	A smoke detector set off the fire alarm in Babbitt.
8:35 p.m.	The intruder alarm was triggered at the Post Office.

MARCH 6

2:39 a.m.	The intruder alarm went off in the Events Barn.

"This position gave me the courage and confidence to go on to hold other leadership positions and to take on challenges that I would never have had the confidence to take on before."

— Catherine Fraim '98

"You will learn more about yourself and about Hamilton than you ever felt was possible, and you get to see The Hill when the weather is actually nice. It's not just a rumor that there is a summer in Clinton!"

— Brian J. Matthews '97

"I met some of my best and most trustworthy friends during OL training. Our friendship has long exceeded our time as Orientation Leaders."

— Kim Herrig '98

"It's a very rewarding feeling knowing that you've helped someone out who is in the same position that you were just a year or two ago."

— Paul Damaske '99

Orientation Leaders.
What more can we say.
It's the greatest job you'll ever love.

Applications available in the Office of Student Activities,
Bristol Campus Center main lobby.
Application deadline: Wednesday, March 12, 1997.

CLASSIFIEDS

UNIVERSITY² by Frank Cho

HEY FRANK, WANNA SEE THE NEW OUTFIT I BOUGHT AT VICTORIA'S SECRET?
SURE, BRANDY.
CHECK IT OUT, BABE, WHAT DO YOU THINK? LIKE IT?
WHAT ABOUT THE COLOR? IT'S NOT TOO REVEALING? IT'S NOT TOO TIGHT, IS IT? FRANK?
FRANK? HEY, LOOK AT ME WHEN I'M TALKING TO YOU.
OH, BELIEVE ME, I AM, BRANDY. I AM.
SIGH
CHO 136

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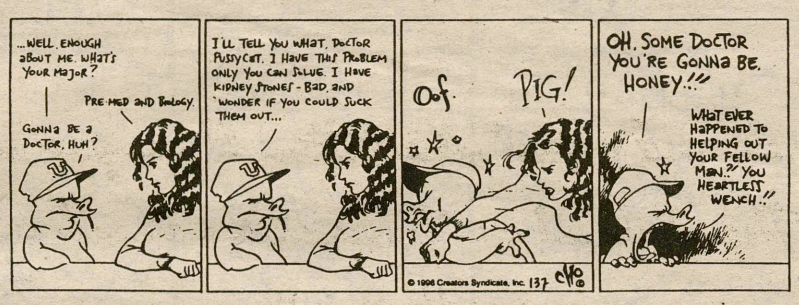
...WELL, ENOUGH ABOUT ME. WHAT'S YOUR MAJOR?
PRE-MED AND BIOLOGY.
GONNA BE A DOCTOR, HUH?
I'LL TELL YOU WHAT, DOCTOR PUSSYCAT. I HAVE THIS PROBLEM ONLY YOU CAN SOLVE. I HAVE KIDNEY STONES - BAD, AND WONDER IF YOU COULD SUCK THEM OUT...
OOF.
PIG!
OH, SOME DOCTOR YOU'RE GONNA BE, HONEY!!!
WHATEVER HAPPENED TO HELPING OUT YOUR FELLOW MAN?! YOU HEARTLESS WENCH!!
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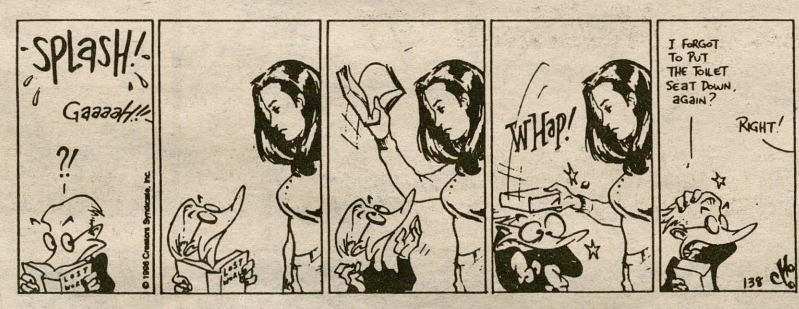

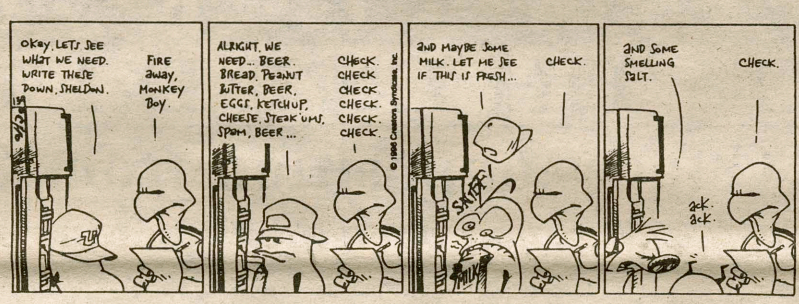
OKAY, LET'S SEE WHAT WE NEED. WRITE THESE DOWN, SHELDON.
FIRE away, MONKEY BOY.
ALRIGHT, WE NEED.. BEER. BREAD, PEANUT BUTTER, BEER, EGGS, KETCHUP, CHEESE, STEAK 'UMS, SPAM, BEER...
CHECK. CHECK CHECK. CHECK. CHECK. CHECK. CHECK.
2ND MAYBE SOME MILK. LET ME SEE IF THIS IS FRESH...
CHECK.
2ND SOME SMELLING SALT.
CHECK.
SNIFF
ACK. ACK.

FRANK SWEETIE, WHAT DO YOU THINK OF THIS NEW DRESS I GOT?
HMMM. IT'S NICE.
AW COME ON. WHAT DO YOU REALLY THINK. BE HONEST WITH ME, HONEY.
ARE YOU SURE? MY HONEST OPINION.
IT'S NICE AND ALL BUT I THINK IT KINDA MAKES YOU LOOK LIKE A FLIGHT STEWARDESS.
IT DOES? SOB
OH FRANK... BOO HOO
DAMN DAMN DAMN. DAMN. ONE OF THESE DAYS I GOTTA LEARN TO KEEP MY MOUTH SHUT.
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CHO 140

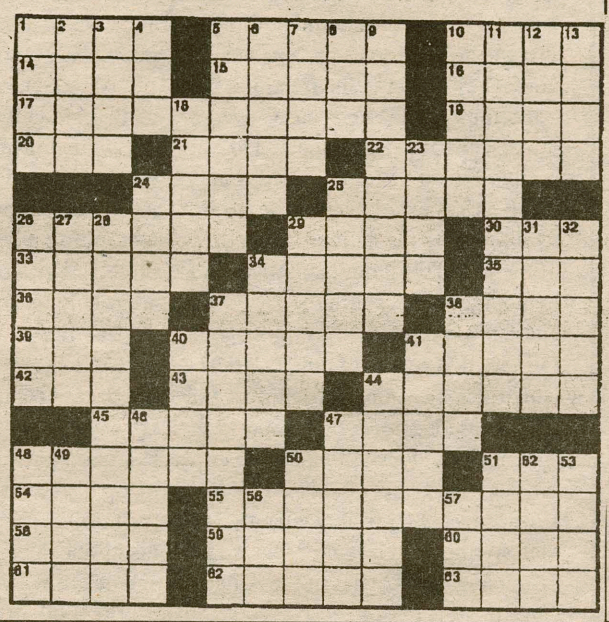
CROSSWORD

Campus Crossword

LET'S FACE IT by Lee Weaver
Edited by Stanley Newman

ACROSS
1 Stinging insect
5 Shoulder covering
10 __ up (finished)
14 Canyon effect
15 *M*A*S*H* setting
16 *Jane __* (Brontë book)
17 Intimidated by a bully
19 Uncluttered
20 Comprehend
21 Out of kilter
22 Loses vitality
24 Winter vehicle
25 Sip loudly
26 Hesitate
29 Edinburgh native
30 Mrs. Perón
33 Other name
34 Lasting impressions
35 Silent assent
36 Imitate
37 Beagle or basset
38 Hung on to
39 Naval rank: Abbr.
40 Passed out the cards
41 Blacksmith's furnace
42 Shirt shape
43 Rank above viscount
44 Salad type
45 Enjoys a book
47 Dull sound
48 Reno's locale
50 Bearing
51 Kimono sash
54 Go off-stage
55 Indulged in idle gossip
58 Kitchen spice
59 Door part
60 Alt...natively
61 Augury
62 Trimmed the lawn
63 Arizona city

DOWN
1 Spider's creations
2 *God's Little __*
3 Foot covering
4 "Wham!" relative
5 Shish kebab need
6 Accumulation
7 Pretentious
8 Like Willie Winkie
9 Rent collector
10 Spanish gent
11 Surprising bits of news
12 Decorate a gift
13 Knicks' rivals
18 Hay units
23 Wagon-wheel paths
24 Remain
25 Meager
26 Aspect
27 Unaccompanied
28 Insincere expression of loyalty
29 Light racing boat
31 Russian river
32 Viper
34 Flies like an eagle
37 Aspirin target
38 Worked in the garden
40 __ duck (goner)
41 Regional animals
44 Masticated
46 Gone from the plate
47 Hint of tint
48 *Nautilus* captain
49 Test
50 Chinese dynasty
51 Leer at
52 Mrs. Truman
53 Concept
56 Stashed away
57 Opal, e.g.



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Classifieds can be sent to The Spectator via campus mail, email (spec@hamilton.edu), or fax at (315) 859-4570.

QUOTABLE QUOTES

"I think I should tattoo a copy of the syllabus to your butt. Every time you need the syllabus you can drop your pants and read it."
—Prof. Edith Toegel to Joel Tompkins '00 after finding out he did the wrong assignment.

"You suck real hard and some stuff comes out into your mouth."
—Jen Giacomini '99 referring to how to eat a 3 Musketeer bar.

PERSONALS

Dear Stumbles,
I'm sorry to hear you're not feeling well. I hope it doesn't impair your recreational abilities. I'm sure you'll be back in action soon.
Your Partner-in-crime

To the Marauder-
Where did you go? The price must have been too high for you. Maybe purple is not your favorite color. At any rate, you have disappointed me, so this is farewell.
-The Black Sheep

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The University of New Orleans- Innsbruck International Summer School '97. Located in Innsbruck, Austria. Session runs from July 6 to August 16, 1997. For information write to: UNO- Innsbruck-1997, PO Box 1315-(UNO), New Orleans, LA 70148; (504) 280-7116; Email: ielpmc@jazz.ucc.uno.edu.; web site: http://www.uno.edu/~inst/Welcome.html

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NALEO Educational Fund Announces 1997 Summer Legislative Intern Program: The National Association of Latino Elected and Appointed Officials (NALEO) Educational Fund and Shell Oil Company are searching for qualified Latino college and university students interested in a six and a half week summer legislative internship program. Applications and program information are now available at http://www.naleo.org, or by writing to : NALEO SLIP Program, 3409 Garnet Street, Los Angeles, CA 90023, or by calling (213) 262-8503 ext. 31. Applications are due by 5:00 pm PST Friday February 28, 1997.

Glacier National Park in Montana is seeking students to fill various hotel/hospitality area positions from mid-May to early October. For details call: Glacier Park, Inc. at (602) 207-2620 or write Glacier Park, Inc., 1850 North Central, Phoenix, AZ 85077-0924.

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Safety/Self Defense Workshop Series: Saturdays February 8, 15, and 22. At the Sherrill YMCA/CAC Clubhouse 2-3 pm. For more information call 363-3404.

EDITORIAL

Caveat emptor

Our parents always told us to be wary of the cunning salesperson, the kind who deceives the customer just to close a deal. We were instructed, "What you see is not always what you get."

Let's assume that your parents were making an investment that would cost them a substantial amount of money, and that they were depending on you to evaluate the investment and to advise them in their decision.

Does this scenario have a ring of familiarity? We all encountered this situation before deciding to attend Hamilton College. Most of us looked at a number of other institutions of higher learning before choosing Hamilton, and in our search for the perfect collegiate home we were overwhelmed with mounds of publicity information on each college and university.

Colleges advertise themselves, just as any business must do, and every school wants to attract bright students to its campus. However, as consumers, we demand fair and accurate advertising before we purchase any product. Two incidents observed over the past week here at Hamilton bring the advertising methods of this institution into question.

Last Thursday, a photographer hired by the College took photos of Cafe Opus, presumably for publicity publications sent to prospective students. Cafe Opus serves as an eclectic gathering place where students can drink caffeinated beverages, study, chat, read newspapers and smoke cigarettes. Anyone who frequents Cafe Opus would know that ashtrays are always available and cigarettes are burning at almost any hour.

The photographer entered the friendly confines of Opus with a group of students, each dressed very conservatively, and instructed them to take seats in the center of the Cafe. Empty cups of cappucino and espresso were distributed to the "models," crossword puzzles were handed out and any remnants of cigarettes — including ashtrays, cigarette packs and ash-filled paper cups — were taken from the coffee table before any photos were taken. Eyewitnesses to the incident, many of whom are Opus regulars, claimed that the students recruited for the photo had never been in the Cafe before.

Another incident took place at 3950 Campus Road, the former Theta Delta Chi house that has been converted to a "specialty housing" facility. A College photographer came to take photos of students involved in a Saturday night game of Trivial Pursuit. Again, the photographer ensured that all remnants of cigarettes be removed, and that they be replaced with milk and cookies. A student sporting a nose piercing told *The Spectator* that the photographer told her to turn her head so the nose-ring would not be captured on film.

Does Hamilton College want to present its real student body to the masses, or just a selected few? Is the College afraid that a few cigarette butts or a nose-ring will turn away the students it seeks? The College should know that smoking is widespread on campus, and that a piercing in areas of the body other than the ear is not a rarity.

On a broader scale, students on campus should feel as if the College is glad that they chose Hamilton over the rest, and that the College is proud of its students, regardless of their personal habits. Prospective students should feel that the College represents itself accurately in its publicity information.

Maybe the College should get to know the students whose attendance at this institution allows it to survive, and maybe the College should be proud of all of the students, not a selected few.

SPECTATOR

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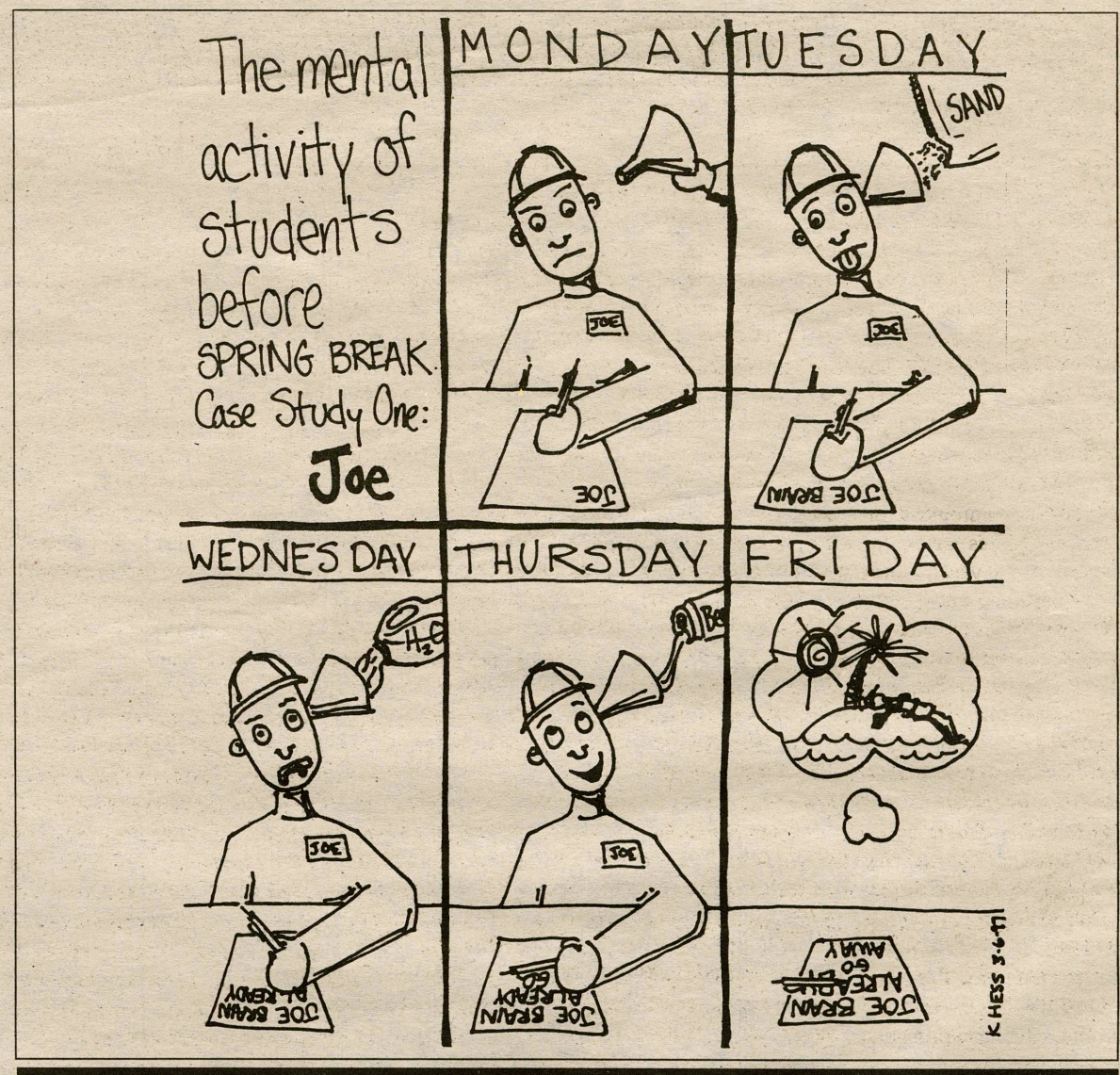


LETTERS TO THE EDITOR

ROTC faces opposition from College

In the hallowed fields of Arlington Cemetery lie fallen heroes, valorous Americans who committed the final sacrifice for our nation. Here the Old Guard silently upholds and protects a pervasive solemnity. These sentinels tend to the ceremonies of the flag, the dauntless Old Glory. Dangling from every flagpole, beneath the unfurled majesty of the colors are three objects: a razor, a match, and a bullet. If the enemy overruns American fortifications, it is the duty of the American soldier to prevent the desecration of the flag, the symbolic embodiment of our republic. The soldier will use the razor to cut the flag down, the match to burn it, and the bullet to end his life. This sacrosanct act epitomizes the devotion the United States military has for the preservation of American principles.

In our sheltered environment of stability and predictability we often forget the volatile nature of the international arena. We should not forget that the armed forces are our guardians. They preserve the freedom, the opportunity, and the security we so much expound and expect. Do we really believe that the United States exists as it does solely because we are well loved by the nations and people of the world? Is it our capitalism and democracy that ensure the peace we cherish, or rather is it the might of our military that wards off threats? Idealism propagates hope and comfort but it also clouds a realistic perspective. The military does not exist to usurp oil wells and execrate Third World strong men. Our military is a bulwark that stymies aggressors from compromising the liberties of the American life-style.

It is shameful that this College neither supports nor respects students who desire to pursue a proud career in the armed forces. Currently, five Hamilton students are cross-enrolled with Syracuse University in the Army Reserve Officer Training Corps (ROTC) program. We train once a week in Syracuse, but are prevented by time constraints to participate in the morning physical training (PT), an integral part of soldiering. To maintain unit integrity we had our PT sessions at 0630 in the Fieldhouse three mornings a week. We used the carpet plot in front of the door to do push-ups and sit-ups and the track to run when the weather was formidable. The Fieldhouse was vacant except for several maintenance employees, and most students were still lying in bed. No one could be perturbed or offended by the military manner in which we conducted PT. But after just two sessions we were kicked out by the Athletic Director, and locked doors greeted our adamant persistence.

Why? The Athletic Director told us that since we were unsupervised we were unwelcome, even though we are covered under the U.S. Army insurance policy. I fail to understand why tuition-paying Hamilton students protected by a federal insurance plan are rudely barred from using Hamilton facilities. We did not demand access to the swimming pool or even the fitness center. All we need is an area where we can conduct simple exercises, perform cadence, and practice drill and ceremony. Having PT in the morning enables us to refine our discipline, it promotes unit cohesion, and it allows us to maintain a low profile (both in our interest and in the interest of those who are easily offended).

Currently we have morning PT in the DKE lounge, usually strewn with the remnants of the previous night's party. Our activities are greatly limited by the small size of this facility and also by the necessity to keep the noise level low. We have done this for the entire year, all the while submitting proposals to the College administration asking to use the athletic facilities. Hamilton proclaims to be a "liberal arts" college, but its blatant animosity towards a very important sector of society is a testament against this. It is liberal only in the sense of its political ideology, and it only uses the military when it suits its own emphatically selfish needs.

Hamilton promulgates the ROTC program in college guidebooks to attract perspective students, and even recently it advertised the program to a potential football candidate. On this campus, ROTC persists only with great tenacity against a college that seeks its obliteration. Numerous colleges grant academic and physical credits to ROTC cadets, yet, sadly, Hamilton is unable to overcome its personal, political prejudices of the American military. The College Catalogue says that Hamilton's cornerstone "was laid by Baron von Steuben, inspector general of the Continental Army and drillmaster of Washington's troops during the War for Independence." It is scandalous that a college has strayed so much from its roots to denounce the very institution that has secured its existence.

Robert Romanowski '99

LETTERS TO THE EDITOR

Professor simon defends Hamilton's gender equity record

To the Editor,

Concerns about gender equity in athletics at Hamilton have been raised by a recent letter to *The Spectator*. Unfortunately, most of the comments in that letter, as well as the implications of anonymous flyers distributed on-campus, present an unbalanced and one-sided perspective that focuses on personal attack and ignores the significant progress the College has made in this area.

For the past three years, I have served on a committee charged by President Tobin with promoting gender equity in athletics at Hamilton. I have chaired the Committee for two of those years. Members have included students, faculty, and administrators including such members of the Athletic Department as Director of Athletics Murphy and Associate Director of Athletics Knortz, who have been especially helpful in our endeavors. The annual reports of this Committee have been made available to the community by President Tobin through the library and the Hamilton Home Page. In writing this letter, I am speaking for myself and not the Gender Equity Committee, but anyone who has consulted this public record can verify the kind of progress Hamilton has been making in this area.

First, a bit of background. Every college and university in the United States with an intercollegiate athletic program is wrestling with problems of gender equity in athletics, and probably none has an absolutely satisfactory record. The passage of Title IX, and its recent interpretation by the Office of Civil Rights, has provided significant impetus for improvement. Aspects of the OCR interpretation have been controversial, however, especially its stipulation that compliance with Title IX can be achieved through the proportional representation of men and women in intercollegiate athletics programs, a proposal that critics have charged has led not to an expansion of opportunities for women but to elimination of opportunities for men.

There have been problems involving gender equity in athletics at Hamilton as elsewhere, but many of these have been remedied or are in the process of being remedied. For example, additions have been made to the coaching staff of women's sports and operating budgets for women's sports have been regularly increased, and are equal or virtually equal for parallel sports. The number of teams in the women's sports program has increased and Hamilton now provides thirteen varsity sports for each gender. Changes continue to be made to procedures for fund raising from alumni so that equity can be achieved in the distribution of funds in this area. Hamilton also is one of the relatively few institutions in the country where the proportion of females participating in varsity athletics is nearly proportional to the percentage of females in the student body.

This is not to deny that problems remain. More improvement is needed. It is to suggest that Hamilton is making a genuine effort to achieve gender equity in athletics, and probably does significantly better in this area than the vast majority of institutions of higher education in the country. To characterize Hamilton administrators as hostile to gender equity in athletics is not only contrary to my own experience but more important is in sharp conflict with this record of sustained progress.

Hamilton needs to make still more progress in this area. Moreover, as the national debate about proportionality indicates, different individuals will have different views on what constitutes gender equity or on the best and most ethical means for achieving it. I would suggest that progress can best be made if we take the time to hear different sides of an issue, verify our facts, and focus on the issues rather than personal attacks. I took the time to write this letter because I am distressed by the tone some have chosen to bring to the discussion. One of the things a college like Hamilton should promote is informed civil discourse based on evidence. Is it too much to hope that future debates at Hamilton, on this and other important topics, can satisfy such criteria, and that disagree-

The gynecolgy debate continues

To The Editor:

There are many issues that Mr. Johnson P'00 brought up in his response to my letter about the need for women's health care at Hamilton that I am compelled to respond to. The first is basic ignorance: a gynecologist is not a specialist that a women sees only when she has a specific problem. All women over the age of 18 should be seeing a gynecologist at least once a year for a regular check-up, perhaps more often if they are sexually active. Let me once again articulate what it is I am proposing: that a gynecologist be made available on campus on a regular basis for women. Mr. Johnson says, "I think Ms. Rasin and whoever else is in need of specialized medical care..."; Those in need are half of the student body. Furthermore, what does a student do if she needs to see a gynecologist and doesn't have a car and cannot easily "find it locally without a great deal of difficulty"? Hamilton is a residential campus and asking to have my health needs met is not too much to ask. In fact, many, if not most, small liberal arts colleges like Hamilton provide this service. For example, Bates College has a gynecologist available to students every week, Williams College has three gynecologists on staff (at least two are available at two separate times each week), and Colorado College has a gynecologist that comes to campus several times a week.

If I explain the experience I had this year at the Health Center, it might make it a little easier to understand why I am speaking out. In September I went to the Health Center with a lump in my breast. I was told by the Nurse Practicioner who deals with women's health that it was a cyst that would probably go away if I decreased my salt and caffeine intakes. When I asked if I should see a gynecologist, I was told that she was 99% sure that it was nothing to worry about and that a second opinion would only be for my peace of mind. When I went home for Thanksgiving break and called my gynecologist for an appointment, she ordered a mammogram and ultrasound before she even saw me. The tests showed that I had a tumor and not a cyst and it had to be surgically removed immediately. Luckily it was benign, but it had increased significantly in size. I do not need to explain the seriousness of the implications. Certainly, Mr. Johnson would not want this to happen to one of his daughters, but most likely he has never thought of it. Maybe he should.

Another issue brought up by Mr. Johnson is sexism. According to him, he is not a sexist since he has "two daughters of whom he is most proud, a beautiful and loving wife, and a dog who doesn't lift her leg". This reasoning is reminiscent of the old "I'm not racist, I have black friends" argument. Mr. Johnson needs to learn what sexism means. Following this line of thinking, I could never be a man-hater since I have a father, a boyfriend, and a tomcat. Although the lack in women's health services is an example of institutionalized sexism, this issue is more about being informed than being sexist.

Finally, I do not appreciate the patronizing tone of Mr. Johnson's letter. Women's health care is not something to be taken lightly and hopefully a man with two daughters would agree. Relating a gynecologist to a "cuticologist" to mock me is counterproductive and immature. Mr. Johnson tells me that I should grow up. Taking initiative to make change that affects not only me but the physical well-being of half of Hamilton students (including his daughter) in an attempt to prevent the dangerous misdiagnosis that I experienced and meet women's basic health needs *is* grown up and responsible. His response was ignorant and offensive.

Katherine Rasin '97

SOCRATES LAUGHS

Backpacking, Eiko takes on Uffizi, 'David' and the gay science

One summer day, I was queuing for Uffizi Museum in Florence, Italy. Having heard of many famous pieces of art which are on exhibition there, I was excited and did not mind staying under the sun.

An hour later, I was still on the queue, closer to the end. But I was still excited and did not mind being on the queue for another hour or so. It is worth queuing, I thought. Two hours later, I was still standing near where I was one hour ago. I started to have a mixed feeling about continuing queuing.

Three hours later, I was still on the queue, about half way through. There was only an hour left before the closing. I really started to think if it was really worth queuing. What do I get from going in here? The experience of viewing pictures? Can't I see them in books? In fact, there are so many stands which sell picture/drawing collections around the Uffizi's square. Are seeing pictures in books and in the gallery different to a great degree? Sure, the building of Uffizi is a wonderful architecture as well as a historical one.

If a painting will not necessarily be distorted by making it into print, why not make copy paintings? A good copy-painter makes a copy look *real*. Roughly speaking, the composition and color of picture will be the same. What will be different? Authenticity? What is "authenticity?"

Well, if we cannot avoid distortion of picture by copying, then, why not making it "contemporary?" Translating into the contemporary sense is better for my understanding of paintings. There are many kinds of pop arts who make motifs out of the famous picture. Since paintings in Uffizi are famous, I will probably be able to find some "contemporary translation" of it.

This speculation reminded me of a conversation that I had a night before with another backpacker. "Standing next to *David* in Academia Museum gave me the *real* feeling. You know, It's the *virtual reality* that I had experienced there, I say." Perhaps I would have obtained the feeling of the *real* from watching the real paintings.

Well, then, what is *real*? Authenticity? The originality? The time and spacial settings? The craziness of my mind and the glittering sun started to make me feel so dizzy that I started to walk away from the queue. Yet the real paintings were screaming to stir my regret. "I will probably come here again," I said to myself, leaving the Uffizi square, of course with a bit of regret.

Today, I still have a dream about Uffizi, which wakes my crazy speculative mind. If I have better ideas on issues such as pop art, history and authenticity, aesthetics, and art exhibition, I will probably not have to go nuts. I assume that this academic community will give me some help. I apologize for my "free-riding," but I hope that this will bring our academic community into discussion, which is the main purpose of this section. Let us create a discussion section on paper and bring different disciplines together, in order to enjoy our privilege of being on the Hill.

Eiko Tsunematsu

LETTER AND OP-ED POLICY

***The Spectator's* Letters and Op-Ed section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, *The Spectator* does have editing policies for contributions.**

1. Submissions are due by 6:00 p.m. the Thursday before publication. Submissions can be sent to *The Spectator* via campus mail, email at "spectator@hamilton.edu", or sent to one of the Letters and Op-Ed editors. Submissions can also be dropped off at *The Spectator's* office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.

2. Letters should be no more than 600 words, and the editor reserves the right to edit opinion articles for length. *The Spectator* will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. *The Spectator* also reserves the right not to print letters, or opinion pieces.

3. If the editor determines that a piece may be libelous, or an unwarranted invasion of privacy, then the piece will not be printed. *The Spectator* reserves the right to correct factual inaccuracies or to refuse to print a piece due to factual inaccuracies.

4. The editor also reserves the right to return the piece to be rewritten.

5. If possible, all pieces should be submitted on a Macintosh double density disk along with a hard copy, but typed letters will also be accepted.

6. Letters submitted anonymously will not be printed. However, letters may be printed with the names withheld upon request, subject to the discretion of the editors.

Express yourself: write a letter to the *Spec*.

A study in alter egos: Ethan Hawke and the winds of change

MARK GRANOVSKY

BARELY BREATHING

I remember the first time I cried during a movie. I was watching *Dead Poets Society*. You know the story: an English teacher at an all boys' school is fired for "disorderly conduct." After inspiring his students to live life for the sake of life, one student is pushed over the edge and commits suicide. Yet, the students are not willing to let him leave without a final tribute. The movie is hypnotic and I was overwhelmed by the performance of one young man: Ethan Hawke.

His performance in the film is shattering and I was moved to tears by his final gesture. As Todd Davenport, he plays a boy who has lived in the shadow of his older brother. Confused by his place and abilities, he speaks in a soft stammer and apologizes for the world around him.

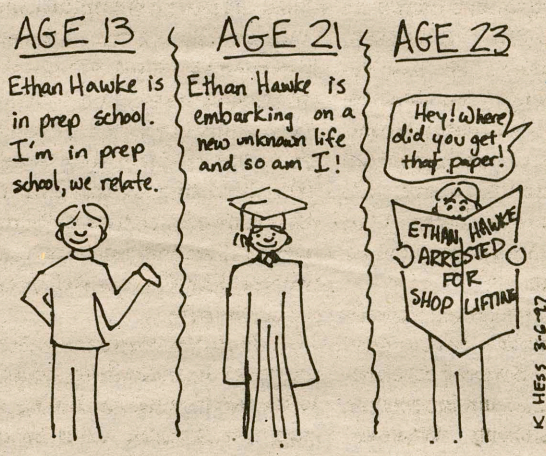
In the closing scene, he finally moves to action. He stands on his desk and shouts "O Captain, my Captain" and has broken from his self-made prison. He has moved from boy to man and the audience is inspired to action.

I was thirteen at the time and my life was in a similar transition. I had completed my first year at a new school and was experiencing the growing pains of adolescence. You know what I'm talking about: the hurts and tribulations of growing up. I too had a mild stammer and questioned my abilities. I saw Todd as a soul mate, a window to my own life.

Why was I drawn to this no name actor and his one performance? The reason may sound strange, but it's true: he had flaws, he was human. Ethan gave a credible and spooky performance. He wasn't the Big Man on Campus. He was average and in emotional pain. Yet, he was willing to take himself to a better place. Ethan played someone who no one wants to admit they once were. I saw a mirror and Ethan was looking back at me.

Ethan will star in a science fiction movie this fall. Called *Gattaca*, he lives in a society where everyone's occupation is defined at birth according to their genes. Education or experience is ignored. Life is ruled by DNA and the upper classes call the shots.

The film is essentially the flip side of *Dead Poets Society*. Instead of living to your fullest potential, a man plays God with your life and no one can do anything about it. Ethan will play a "natural born"—a human with flaws. He dreams to fly in space, but encounters several obstacles along the way.


AGE 13
Ethan Hawke is in prep school. I'm in prep school, we relate.
AGE 21
Ethan Hawke is embarking on a new unknown life and so am I!
AGE 23
Hey! Where did you get that paper!
ETHAN HAWKE ARRESTED FOR SHOP LIFTING
K. HESS 3-6-97

This film will coincide with my senior year of college. I'm intrigued by the film because I attend an institution that is for dreamers. Hamilton has prided itself on preparing students to do almost anything afterwards. The tenets of reading, writing, and analyzing exude from the ivy-covered buildings.

Most of us are unsure what to do or be. It is expected that we change fields seven or eight times. The point of education is to grow and develop into productive citizens. Gattaca is the Hamilton nightmare and that's the point.

At the center of this tale is Ethan. Once again, I see myself in his character. He has dreams and is slowly understanding his true potential. As Ethan works towards his dreams, I will be embarking on my own.

Watching my hero move down the dark halls of Gattaca in a suit, I think of myself in the same position within a year. I'm not perfect. I have flaws. Yet I also feel that I'm growing. I'm at the age where anything is possible. I tend to forget that no one is perfect, and Ethan reminds me of that fact with every performance.

Even at 21, Ethan Hawke remains my inspiration and window. The road will be long and hard, but I feel like I'm ready for the challenge. After all, the winds of change are blowing. The fumbling boy of dead poets has turned into a soldier working for Gattaca. I grow alongside him and dream.

Enjoying music, the universal language of peace and love

CHRISTIE REED

WEEKLY REED

I have discovered the answer to peace, love and happiness in the universe. Well, not quite, but it could be part of the answer. Do you want to know what "it" is? Oh no, you can't expect me to hand it over that easily. Guess. It is something that most likely exists in everyone's room, in cars, at parties, in churches, in one's thoughts, in the shower. Can you guess what it is? One more hint. Fa la la la la la la la la. No, not Christmas! Survey says...Music!

Random subject, I admit. But think about it. When you are down and depressed there is nothing like some toons to get you moving, literally. Can you imagine a party without music? Can you imagine life without music? The whole thought depresses me.

Last weekend at Hamilton was filled with song. Friday night the Hamiltones performed along with the Colby 8 and The Princeton Tigressions. Saturday night several gospel choirs, including one comprised of Hamilton students, rocked the chapel. I attended both concerts as study breaks to clear my mind. Not only did these events wipe away my studying blues but they inspired the crowd, communicating the glory of life. This may sound trite but its true. In both instances, the singers glowed with an infectious joy captured by the smiles on everyone's face, lighting up the room. You could not help but be swept up in the harmony of the music and of the people. Maybe this is why the word "harmony" exists as a musical term; music inspires harmony in the world.

This harmony appeared most clearly during the gospel concert. People of all races moved together in the chapel to the rhythm of the music and singing. Everyone displayed their enjoyment in their own unique way. Some stayed seated, still, absorbing every sound, appreciating. Others stood up and united themselves with the rhythm, appreciating. And still others sang and clapped along with the choir, always appreciating. Happiness was the word of the evening. Negativity was pronounced dead at the scene.

Music is a universal language. It communicates so much. The gospel concert proved this most clearly. During one performance, a woman from the choir communicated the song in sign language while moving to the rhythm. This act conveyed a sense that those incapable of hearing could still partake in the freedom and appreciation of life conveyed by this melange of body movement and sign language. This act of signing proved that music does not only exist as that which interacts with the senses but that it also resides within the spirit.

Music, like poetry, communicates not only through the literal word but also through the spirit. Past experiences as well as present feelings and emotions are housed in just a few notes of a song. How many times have you heard a song and felt that comforting feeling come over you? Like a familiar smell that may remind some of their grandparents house or their mother's cooking, music washes over you with images of the past, like summer or the time you and your friends ate ice cream at the beach. Music brings these experiences back to you as if you were reliving them all over again. Very few things possess such power.

Music has always been used as a pure form of communication, most notably of love. Examples span from troubadours, to men serenading their love through balcony windows, to the present act of dedicating songs over the radio. Maybe you wouldn't choose to express your love in these ways, as I would guess most guys at Hamilton would not, but this use of music reinforces the notion that its power influences us on a multitude of levels. It goes beyond the senses, affecting the being as a whole.

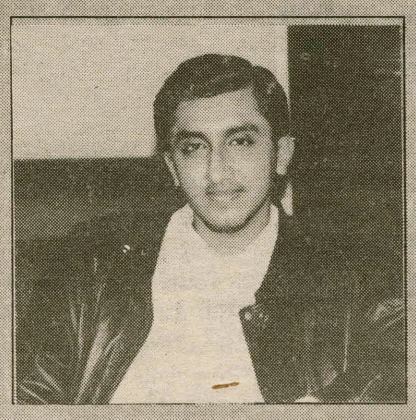
What is it they say, music makes the world go round? I can't think of a more true statement. This may seem trivial and quite dissatisfying for an editorial column, but its importance lies in the appreciation of the little things in life. Let me ask you again. Can you imagine the world without music? What a cold place it would be.

VOICE BOX

Is Hamilton different from how it was advertised to you?

Jim O'Shaughnessy '00

"No. The athletic programs and class sizes were advertised. In terms of student diversity and student mind set, it is a lot different from what I had hoped."



Najeeb Sheikh '00

"The viewbook doesn't have any pictures of puke in the hallways of Dunham."

Becca Savage '99

"It's Fraud."

Susan Gittens '99

"I knew what the living atmosphere would be like in such a small town, but I though there would be more social events."

What's black, blue or red and spews noxious fumes all over?

The 1997 Jeep Grand Cherokee. The Geo Metro. The F-150 pickup trucks. The Model-T. Do these vehicles have anything in common? By transforming cars into cultural icons, car advertisers have done a good job convincing us that they don't. It's almost laughable to imagine your grandmother driving a jeep or a farmer driving a minivan.

Yet the differences are superficial. All four models have a steel body, a gasoline-powered internal-combustion engine, and an exhaust pipe spewing pollutants. Whatever fancy name it has, your car is basically a steel box on wheels—which is what your great-grandfather drove.

In contrast, the airplane, which was invented a decade later than the automobile, has gone through profound changes. The body has gone from steel to aluminum, the fuel has gone from gasoline to a fuel similar to kerosene, and jet propulsion has replaced propellers.

What about the catalytic converters and other pollution-control equipment introduced since the Model-T? They're supposed to reduce emissions by 98%, but this is misleading. Poor repair, cold weather, short trips that don't give the engine time to warm up, and other factors can make modern pollution-control equipment ineffective. As more people drive more cars more miles, technology hasn't been able to keep up in many areas.

Cars still spew out lots of nasty stuff, just as they always have. They're the major source of carbon monoxide, a notorious odorless poison that also contributes to long-term health problems and indirectly to global warming. Though car exhaust these days is usually invisible, motor vehicles actually account for 20% of all particle emissions.

Two large studies in 1993 showed that particulates are more harmful to breathe than previously thought, perhaps accounting for 25,000 premature deaths in the U.S. annually. Nitrogen oxides, which are what make exhaust smell, are involved in the reactions that create smog, and contribute to acid rain.

Some of the gasoline doesn't burn at all, or burns incompletely, resulting in 200 different organic compounds. The details are intricate, but basically these chemicals create problems by being carcinogenic and forming the ground-level ozone in smog, with the help of nitrogen oxides.

At the ground level, ozone is "bad" because it is harmful to breathe and corrodes materials. Cars account for about two-thirds of emissions of smog precursors, and 100 million Americans live in areas that do not meet federal air quality standards. The EPA estimates that 55% of cancer deaths related to air pollution are related to air pollution from cars, and we're talking about tens of thousands of deaths here.

There has been a lot of technical progress in controlling emissions. With the increase in driving of the past few decades, we'd be in big trouble without this progress. Think of Mexico City, where cars still burn leaded gasoline and there are few pollution controls. Lead causes learning problems, and its removal from gasoline is a big success story.

PETER KELLY
REASONABLE RESOLUTIONS

Oil companies said it could not be done, but then it was, quickly and cheaply. This and other successes raise doubts about the current claims of auto makers that it's impossible to increase fuel economy significantly without sacrificing safety. Currently, most air pollution from cars comes from those in poor repair and from pre-1980 models without modern pollution controls.

None of this means that a new car is environmentally friendly. No matter how well we control toxic pollutants, a car will still release steam and carbon dioxide. There's simply no way to burn gasoline without releasing carbon dioxide. Unfortunately, carbon dioxide is the major contributor to global warming, which could create all sorts of problems—from higher sea levels inundating coastal cities to tropical diseases like malaria spreading to temperate zones. And U.S. cars account for 13% of global carbon-dioxide emissions.

What comes out of the tail pipe is bad enough, but it's just the beginning of the environmental problems that cars create. For one thing, there are other sources of automobile-related pollution.

Take car air conditioners. They use some energy, but simply having a car air-conditioner creates more problems than using it. Until very recently, all air conditioners used chlorofluorocarbons (or CFCs, sold as Freon).

These compounds are no longer produced in the U.S., but there are large stockpiles and CFCs are smuggled into the country in large quantities. The evidence seems overwhelming that CFCs cause the thinning of the ozone layer.

A thinner ozone layer means that more ultraviolet (UV) radiation reaches the Earth, causing more skin cancer and a host of other global problems. Car air-conditioners are a special problem because they tend to leak CFCs as they're jostled by the moving vehicle. U.S. car air-conditioners account for 10-15% of global CFC emissions. So, consider buying a car without an air conditioner. To stay cool without one, try parking in the shade and opening the windows while driving.

Of course, air conditioners aren't the only parts of cars that break down. Even a car that's "Built Ford Tough" or is "Like a Rock" will probably be junked ten years from now. And that really means junked; a few parts can be recycled, but the completely recyclable car is decades away.

Now, the average car contains some 5,000 parts, including 60 types of plastic and lots of different metals and alloys—all this in addition to toxins like antifreeze and motor oil, not to speak of lead and sulfuric acid in batteries.

Tires are perhaps the worst part of the disposal problem. Each year, Americans discard 280 million tires, but they don't just go away. In landfills, they work their way to the top because they're hollow.

Since burning them is very polluting, they often end up in huge piles, breeding mosquitoes. Old tires can be mixed with asphalt to improve road surfaces, but the process is expensive. And in the meantime, the junk yards fill with once-glamorous Broncos and Grand Ams.

Anyone who's driven in central New York is familiar with one reason that cars find their way so quickly to the junkyard: road salt. In an average winter, New York State uses 600,000 tons of salt at the rate of about 15 tons per mile of road. This salt gets into ecosystems, killing plants and aquatic animals.

Consider the disastrous demise of a former major source of road salt: In 1994, the Retsof Salt Mine south of Rochester, which was the largest salt mine in the Western Hemisphere and supplied the Northeast with most of its road salt, collapsed and flooded. Mining crews worked around the clock as the mine filled with water, and millions of gallons of salty water were pumped into a nearby river to at least slow the inevitable flooding. Though the media had trouble getting full details, this was big--time ecosystem damage—but ecosystem damage is really happening everywhere salt is used.

In fact, our cars are indirectly the cause of widespread underground pollution. The EPA estimates that 100,000 underground gasoline storage tanks may be leaking into groundwater. That's about one for every gas station, but we're not just talking about gas stations. In Syracuse, the shores of Onondaga Lake are highly contaminated with oil leaking from petroleum storage tanks. In fact, cleanup efforts for some accidental spills in the area have recovered far more than the amounts spilled.

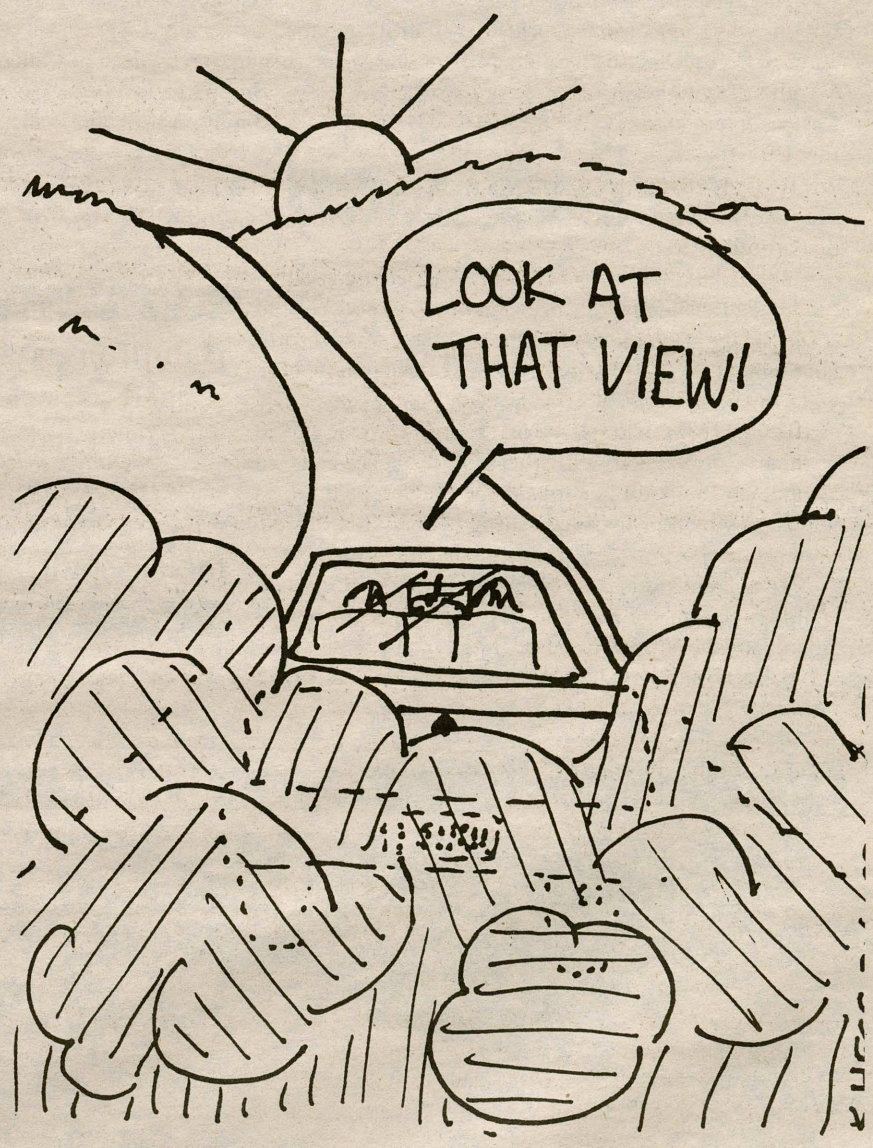
Leaky tanks are nasty enough, but old motor oil is actually a greater threat. Half of drivers change their own oil, and most of them dispose of it improperly—pouring it on the ground, pouring it down the drain, or putting it in the trash. It all adds up to a flood of 350 million gallons a year, enough to contaminate trillions of gallons of water.

By comparison, the well-publicized Exxon Valdez oil spill released only 11 million gallons of oil. Groundwater pollution may be out of sight, but we can't afford to ignore it. Half of Americans drink groundwater (from their own wells or from community systems that distribute well water, as in the Village of Clinton).

Last but not least, the manufacture of cars creates its own set of environmental problems. The average American-manufactured car contains one ton of steel and other metals, and 200 pounds of plastics.

It takes 100,000 gallons of water just to cool the machinery used in the manufacturing. Two-thirds of U.S. lead consumption goes into automobile batteries; manufacturing other parts requires lots of energy and creates a lot of pollution.

By now, you've probably guessed the answer to the title's riddle. It's the typical student car—-whether it's an Explorer or a Civic.



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Res-Life at Hamilton two years later: the irony continues

BEN MINTZ
GREY MATTERS

I don't mean to dwell on the past, but this was a most ironic weekend. As most have gleaned by the plethora of cleaning, the trustees returned to the Hill for their winter meeting. This meeting is particularly significant because it marks the second anniversary of the Residential Life decision. It also set the stage for a symbolic, if not funny, weekend. There are times when this campus functions so ironically that it seems surreal; the juxtaposition of the decision with the heavy alcohol consumption in dorms definitely provides an instance falling into that category.

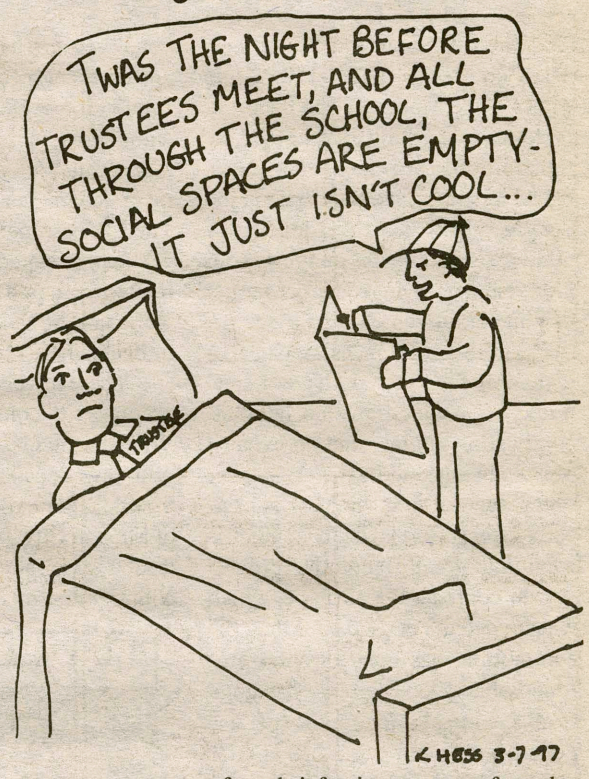
The campus social spaces were strangely vacant the past few days. Apparently the clipboard and key for E.L.S. has mysteriously disappeared. The social space cannot be utilized until it is returned. Personally, I sugsay a search has begun for owners of Bruno Magli shoes. Bundy, Bristol, and North Court were intermittently uncharacteristically quiet and vacant.

This weekend there was a disproportionately high number of parties downtown and in residence halls. In addition, the bars were all crowded. The oddest part was that people seemed to be extremely intoxicated. The situation was characterized by underage and binge drinking. It could almost be described as closet alcoholism. Furthermore, the small size of apartments, dorm rooms, etc., etc. severely limits the number of people scribed as elitist or exclusionary. The intoxicated states resulted in random "hookups" and vandalism.

> "Hamilton is often described as lacking spirit. This weekend... spirit was certainly not lacking. What was missing was an outlet for that spirit."

Other students chose to leave campus for the weekend. Roadtrips to New York City, Burlington, and other northeastern meccas are becoming increasingly common. Although these trips are indeed fun, there is additional symbolism in the trend of leaving our campus and visiting others because there are generally more fun.

Hamilton is often described as lacking spirit. This weekend, as our hockey team competed in the ECAC quarterfinals and emerged victorious, spirit was certainly not lacking. What was missing was an outlet for that spirit. The Hamilton community from trustee to freshman united for a brief three periods. (We were even lucky enough to have no reported incidents of security guards roughing up students.) Unfortunately, after a brief union, we were forced to disperse back to rooms and preestablished friends. We were left with alcohol in lieu of conversation. The scene was almost tragic in character.

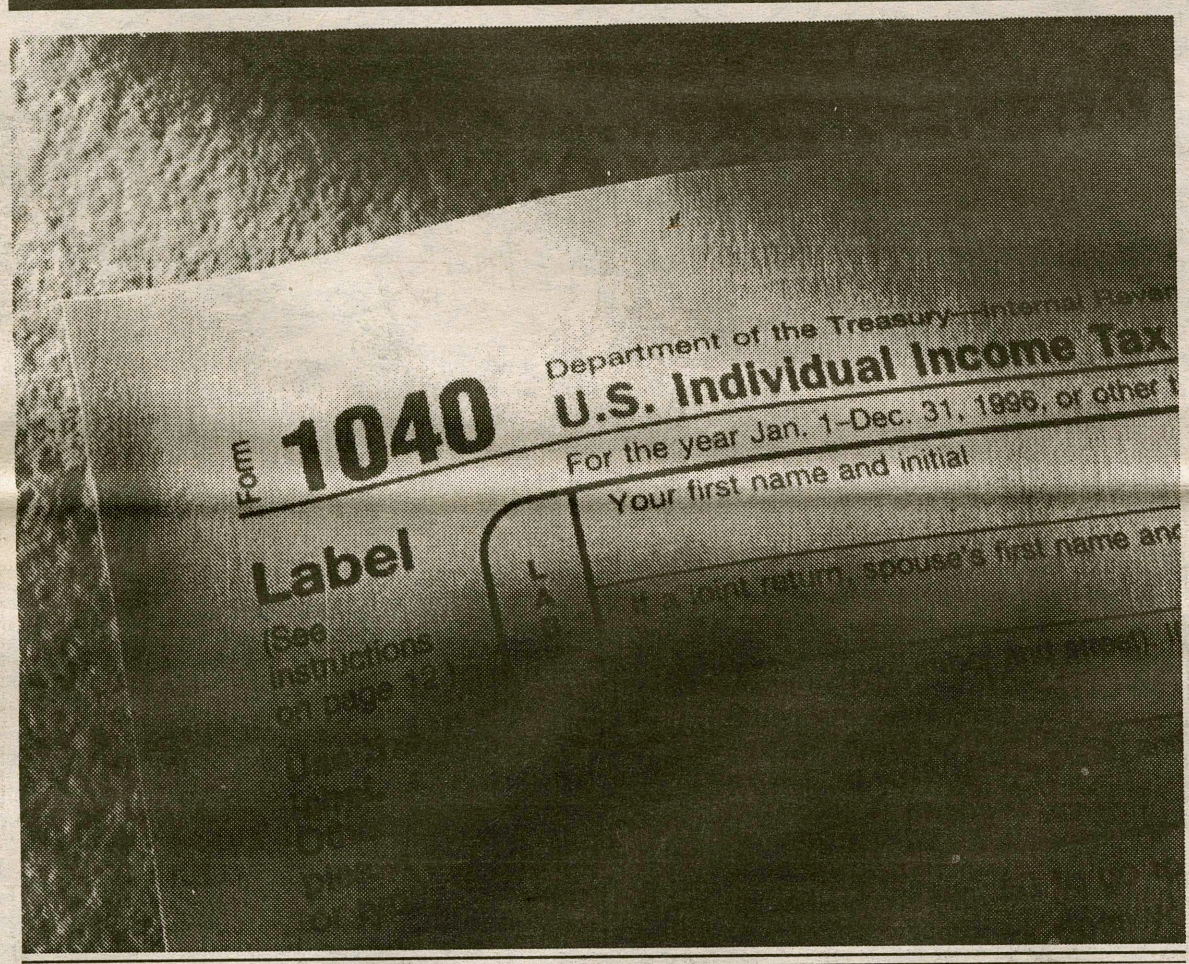

'TWAS THE NIGHT BEFORE TRUSTEES MEET, AND ALL THROUGH THE SCHOOL, THE SOCIAL SPACES ARE EMPTY- IT JUST ISN'T COOL...
TRUSTEE
K HESS 3-7-97

I do not know if the trustees and administration really care about student satisfaction. (I often think that they do not.) However, I do not understand how issues such as closet alcoholism and drunk driving can be consistently ignored. I cannot comprehend how the goals of Res-Life and the reality of Res-Life can be so contradictory. This weekend the trustees bore witness to a massive oxymoron.

The fact that the anniversary of a plan to draw the campus together into a community was marked by empty social spaces and binge drinking is so ironic that it is humorous. I can not help but laugh as I wonder when notice will be taken of the problems around us. Perhaps this weekend served to make a point, but it probably went unnoticed.

If a true community is to be established, open-mindedness must be the first step. It is impossible to correct a problem if no heed is taken when the problems are communicated, let alone when they are residing beneath your nose. While this weekend was certainly ironic, I can only hope that it was not foreshadowing.

EXCLUSIVELY *for* FACULTY *and* STAFF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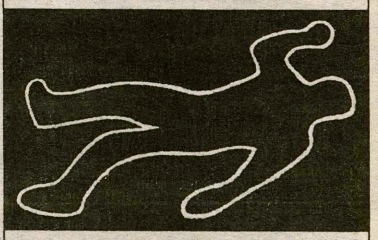
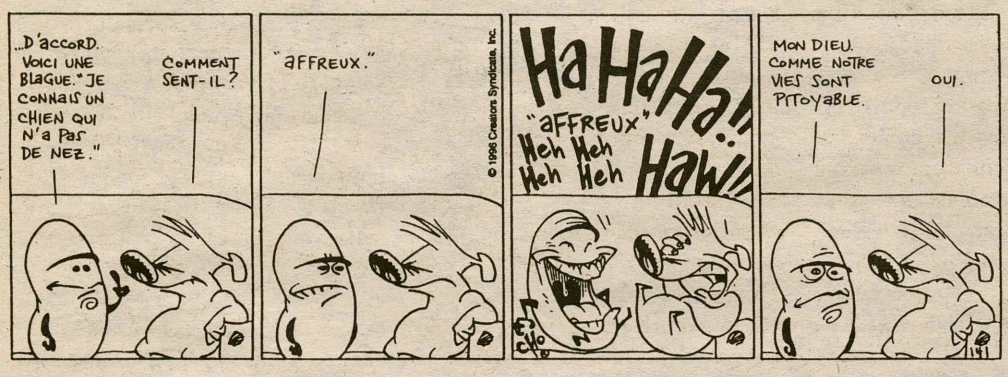
WHEN YOU RIDE DRUNK, ONE MORE FOR THE ROAD CAN HAVE AN ENTIRELY DIFFERENT MEANING.



Alcohol quickly affects your judgment, balance, and coordination. Don't drink and ride. Or your last drink might be your last drink.
MOTORCYCLE SAFETY FOUNDATION

UNIVERSITY² by Frank Cho


..D'accord. Voici une blague." Je connais un chien qui n'a pas de nez."
Comment sent-il?
"affreux."
Ha Ha Ha!! "affreux" Heh Heh Heh Haw!!
Mon dieu. Comme notre vies sont pitoyable.
oui.
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Well, I'm gonna see if the tea's ready. Why don't you two get better acquainted while I'm gone.
Brandy. Don't leave me...
heh. heh.
I don't know what you are. But if you hurt my daughter in any way, I'm gonna break that eggshell you call a head with your own spine. Got it, bub? Good.
So, how are you two getting along?
Fine. Dear.
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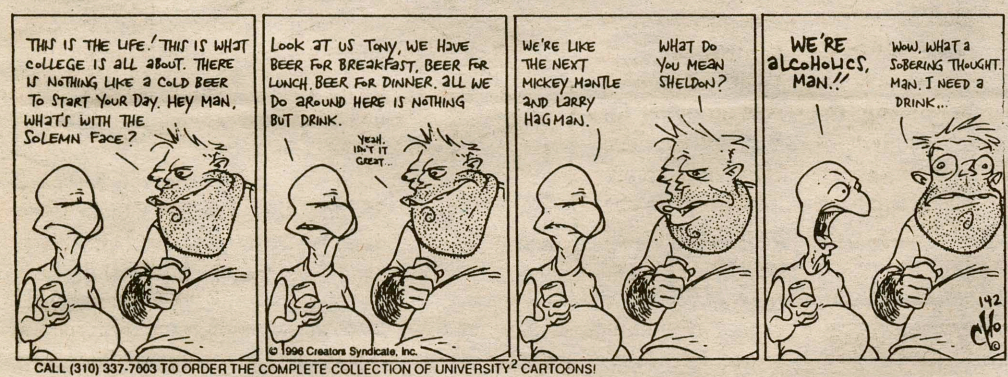
This is the life! This is what college is all about. There is nothing like a cold beer to start your day. Hey man, what's with the solemn face?
Look at us Tony, we have beer for breakfast, beer for lunch, beer for dinner. All we do around here is nothing but drink.
Yeah, isn't it great.
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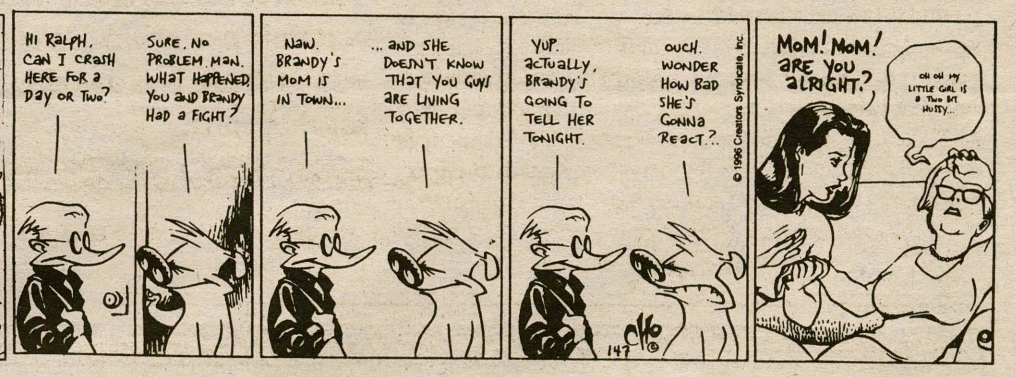
We're like the next Mickey Mantle and Larry Hagman.
What do you mean Sheldon?
We're alcoholics, man!!
Wow. What a sobering thought. Man, I need a drink...


Hi Ralph, can I crash here for a day or two?
Sure. No problem, man. What happened, you and Brandy had a fight?
Naw. Brandy's mom is in town...
... and she doesn't know that you guys are living together.
Yup. Actually, Brandy's going to tell her tonight.
Ouch. Wonder how bad she's gonna react...?
Mom! Mom! Are you alright?
Oh no! My little girl is a two bit hussy...
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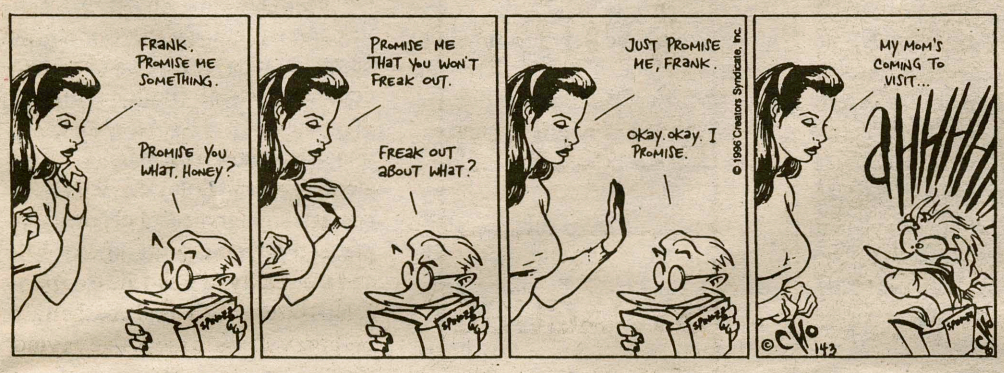
Frank. Promise me something.
Promise you what, honey?
Promise me that you won't freak out.
Freak out about what?
Just promise me, Frank.
Okay, okay. I promise.
© 1996 Creators Syndicate, Inc.
My mom's coming to visit...
aHHHH

DUE TO OVERWHELMING SCHOOL WORK, MR. FRANK CHO HAS TAKEN THE DAY OFF.

FILLING IN FOR MR. CHO IS RALPH, THE HOSTILE GERBIL, TELLING "YOUR MAMA" JOKES.

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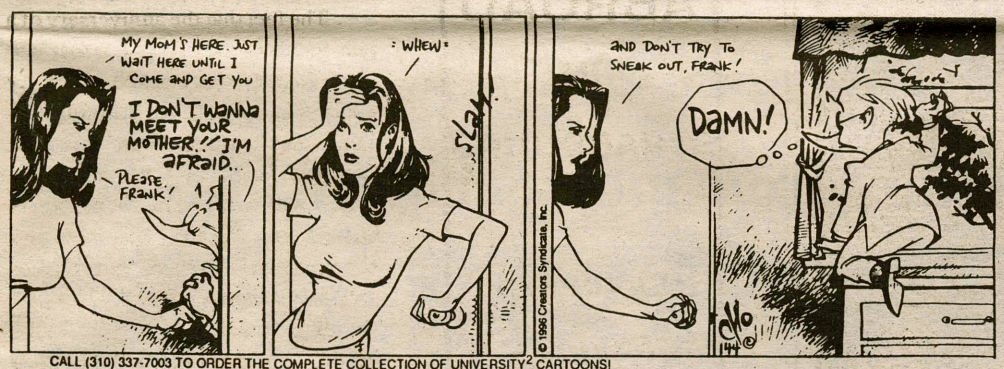
UNIVERSITY² by Frank Cho


My mom's here. Just wait here until I come and get you
I don't wanna meet your mother!! I'm afraid...
Please Frank!
: whew :
And don't try to sneak out, Frank!
Damn!
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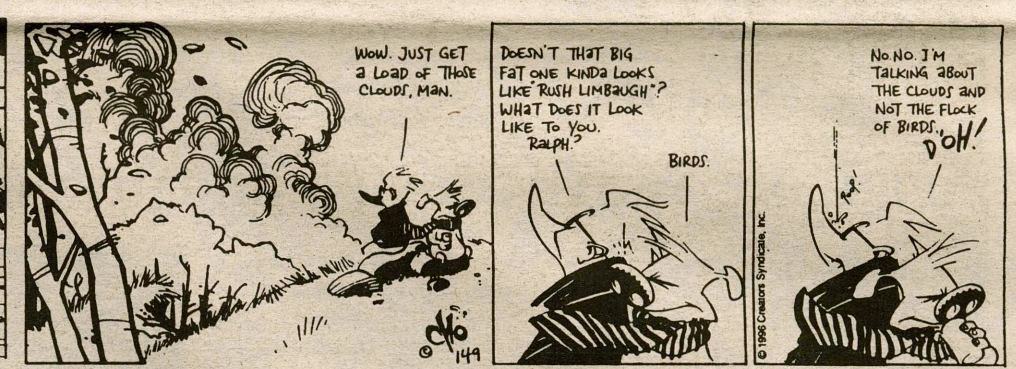
Wow. Just get a load of those clouds, man.
Doesn't that big fat one kinda looks like "Rush Limbaugh"? What does it look like to you, Ralph?
Birds.
No. No. I'm talking about the clouds and not the flock of birds...
D'oh!
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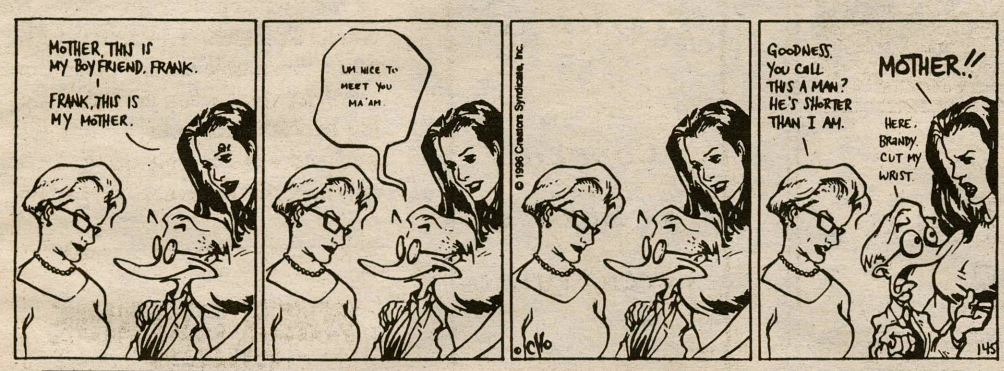
Mother, this is my boyfriend, Frank.
Frank, this is my mother.
Um nice to meet you ma'am.
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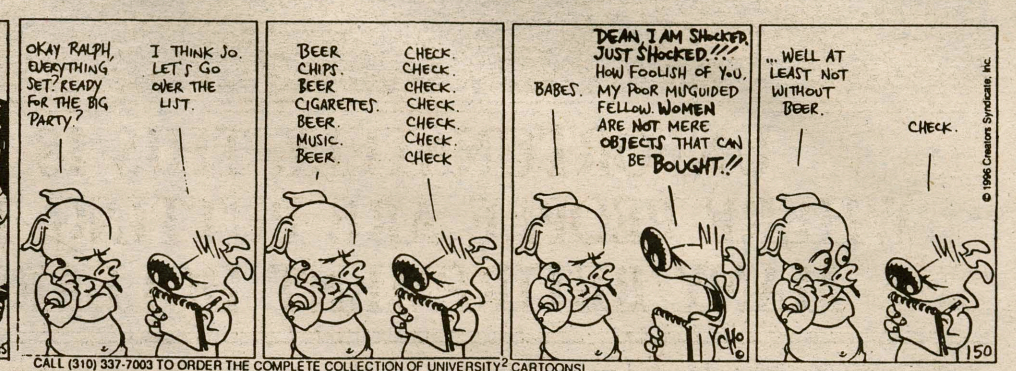
Goodness. You call this a man? He's shorter than I am.
Mother!!
Here, Brandy. Cut my wrist.


Okay Ralph, everything set? Ready for the big party?
I think Jo. Let's go over the list.
Beer. Chips. Beer. Cigarettes. Beer. Music. Beer.
Check. Check. Check. Check. Check. Check. Check.
Babes.
Dean, I am shocked. Just shocked!!! How foolish of you, my poor misguided fellow. Women are not mere objects that can be bought!!
... Well at least not without beer.
Check.
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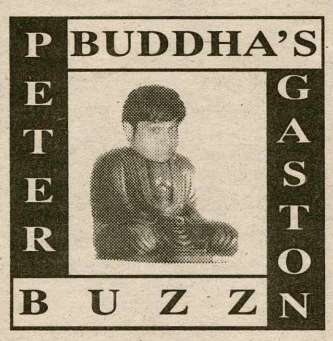
PREMIERING IN THE SPEC AFTER SPRING BREAK . . .

LIBERTY MEADOWS

THE ALL-NEW SERIES FROM THE CREATOR OF UNIVERSITY²

Shudder to Think's '50,000 B.C.' a hit in 1997 A.D.

In a world of agonizing Eddie Vedders, Remington-toting Kurt Cobains, overdosing Scott Weilands and Shannon Hoons, a breath of fresh air is long overdue. The dreary mid-90's music is killing us all, and killing many a rock star.



Craig Wedren, like his musical counterparts, also had a brush with death recently. Wedren contracted Hodgkin's Disease, a treatable form of cancer that has disabled other celebrities such as hockey great Mario Lemeiux, and the future of his band, Shudder to Think, was in limbo.

Hodgkin's tried to stop Wedren and Shudder, but failed. Wedren worked with bandmates Nathan Larson and Stuart Hill tirelessly through his treatment to produce *50,000 B.C.*, Shudder's sixth full album and its second on major label Epic Records. The finished product is one of the best records in this young annum, and one of the better ones in recent memory.

Full of panache, sexuality and punch, *B.C.* is a far cry from Shudder's previous effort, *Pony Express Record*, released in 1994. While *Pony* took Shudder's Washington, D.C. punk flavor to a scorching, serrated edge, *B.C.* mellows out and delves deep into emotion — fueled by Craig's illness and his newfound love — and comes back with some pretty pop tunes.

The album's sweetest track may be "Beauty Strike," a punk-pop ditty declaring a love-at-first-sight encounter: "Saw you in town/I thought you were lovely/and stared at the ground/I'll follow you wherever you go," chirps Wedren in the song's opening verse. Craig's been "on a beauty strike from birth to you." "Call of the Playground," the opening track, pours love into a slick, urban mold: "Set down y[ou]r booty miss/ and tell me what you want."

Wedren's lyrics range into strange as he heightens his feminine falsetto into poetic peaks, something Shudder listeners are familiar with. More striking about this album is its nearly "du-wop" tracks such as "The Saddest Day of My Life," "All Eyes Are Different" and "Resident Wine." In these tunes we see the effect-less guitars of Wedren and Larson croon softly over subtle basslines and beats. Wedren explores the vast range of his voice, from quiet speech to piercing falsetto.

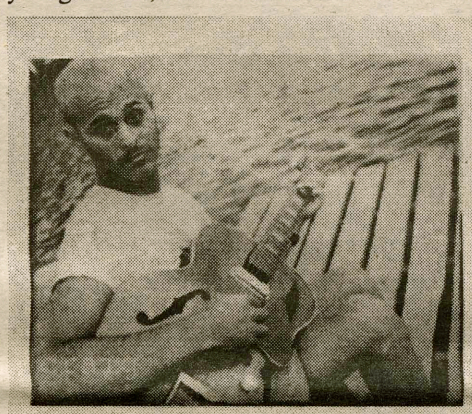


PHOTO COURTESY EPIC RECORDS

Craig sits "On the dock of the bay."

PHOTO COURTESY EPIC RECORDS

Shudder to Think poses for an avant garde beach shot. Stuart Hill, Nathan Larson, Craig Wedren, Adam Wade.

Perhaps missing from *B.C.* are the killer time changes and crazy beats provided by former drummer Adam Wade on *Pony*. Wade left the Shudder line-up on good terms, and participated in the writing of several tracks and actually played on "You're Gonna Look Fine, Love." His departure during the recording of *B.C.* left the band in the lurch, but Kevin March, drummer for the Dambuilders and a Shudder-buddy, filled in. However, March cannot touch the precision and detail contributed by Wade on *Pony*.

Wedren's battle with cancer enters the foray only briefly in a verbatim sense, but it is prevalent throughout the album's twelve tracks. On "Survival," Wedren describes life in sickness and makes a plea to a friend to treat him normally despite his illness: "We fight over who comes along/We let the dew drops beat us black and blue, balloons write the songs/Mistreat me like the boy you knew/who sings his life along and spins you like a fool top."

"Oh to float on shapeless ocean . . . with death my bride," Wedren sings on "Hop On One Foot," the album's final track, speaking of his illness. Then, he proclaims, "Here I am/touch me/... hold my heart/ healthy."

Wedren's intense relationship with his girlfriend, Nina, seems to have a larger impact on *B.C.* than cancer. His descriptions range from sensual ("A savvy suck/and won't you do won't you do me right/when we make love/we like to get the fire bright" in "Resident Wine") to innocent ("I'm an overgrown little wanting boy/she's my only joy" in "Red House") to simplistic ("Just trying to make you say yes" in "All Eyes Are Different").

Overall, the album is truly magical. Shudder subdues its usual brashness to allow Wedren's emotional experiences to flow freely through *B.C.*'s 45 minutes. The tracks that lean more towards pop are superb, and end just when you want them to, while the harder tracks ramble and roam, intoxicating the listener in the unique experience that is Shudder to Think.

Even better, however, is seeing Shudder live. I've seen them three times (since they are, after all, a D.C. band), and they are perhaps the best on stage performers of any "alternative" act out there today. Here are some upcoming dates for Shudder's triumphant return to the stage after two years away:

Philadelphia, March 19, Theatre of the Living Art; **Washington**, March 20, Black Cat; **Carrboro, NC**, March 21, Cat's Cradle; **Atlanta**, March 22, The Point; **New Orleans**, March 24; **Houston**, March 25-26, Fitzgerald's; **Austin, TX**, March 26, Emo's; **Dallas**, March 27, Galaxy Theatre; **San Diego**, March 31, The Casbah; **Los Angeles**, April 1, Spaceland; **West Hollywood**, April 3, The Roxy; **San Francisco**, April 5, Bimbo's; **Portland**, April 6, La Luna; **Seattle**, April 7, RKCNDY; **Salt Lake City**, April 9, DV8; **Boulder, CO**, April 10, Fox Theatre & Cafe; **Minneapolis**, April 13, First Avenue.

Academy Award preview and predictions from movie critic, Kathy Hess

By Kathy Hess '99
EDITORIAL CARTOONIST

The best part of the Oscars is not the telecast (which will be on ABC: March 24 - all night long), but that isn't any new piece of knowledge. It is awesome to watch the movies before hand. The best movies are usually not the ones that win best picture, but the ones that don't get nominated, or win very little. Think of *Hoop Dreams, In the Name of the Father, Babe, The Madness of King George*, the list can go on forever because of everything that goes into choosing "The Best Picture" or performances.

The nominees for supporting actor and actress are sometimes the most fun or obscure of all the categories. They are people that, for the most part, have been heard of, and they usually had the most fun in the movies they were in. Kevin Spacey in *The Usual Suspects*, Tommy Lee Jones in *The Fugitive*, Whoopie Goldberg in *Ghost*, and Kathy Bates in *Misery* all won this category. The murderers, sarcastic characters, and really good performances found in mediocre movies tend to be nominated and win here.

This year the supporting actress nominees are Joan Allen (*The Crucible*), Lauren Bacall (*The Mirror Has Two Faces*), Juliette Binoche (*The English Patient*), Barbara Hershey (*Portrait of a Lady*), and Marianne Jean-Baptiste (*Secrets and Lies*). Three of the nominees are represented in movies that aren't located anywhere else in the top six awards (*The Mirror Has Two Faces, The Crucible, and Portrait of a Lady*), and in a race where politics count for everything, that can count for a lot. Another big Academy Award tendency is to give an Oscar to the person who deserves it, not the specific role they played in their most recent film.

That gives Lauren Bacall a definite edge. She has had an amazing career and also has never been nominated before. Joan Allen had a very strong role in *The Crucible*, but her role was as a prude, and prudes rarely win anything.

Best supporting actor possibilities are Cuba Gooding Jr. (*Jerry Maguire*), William H. Macy (*Fargo*), Armin Mueller-Stahl (*Shine*), Edward Norton (*Primal Fear*), and James Woods (*Ghosts of Mississippi*). First actor most likely out of the running is James Woods. The Academy doesn't like to vote for a character whose main characteristic is being a racist bigot.

If the academy goes for age then it will be Armin Mueller-Stahl who was amazing as David Helfgott's father. But the other people are strong, particularly Edward Norton who is already being compared to Kevin Spacey as far as being a new actor with good roles. Personality alone would definitely give the Oscar to Cuba Gooding Jr. "Show me the money!" is kind of the purpose of the Academy, so a vote for Gooding might hit a little close to home. The Academy also tends to have a problem voting for anything that isn't white.

PHOTO COURTESY OF SONY PICTURES

Steve Buscemi in *Fargo*, one of the nominees for Best Picture.

Best actress nominees are usually somewhat obscure because there are few really good roles that women get. This year there is Brenda Blethyn (*Secrets and Lies*), Diane Keaton (*Marvin's Room*), Frances McDormand (*Fargo*), Kristin Scott Thomas (*The English Patient*), and Emily Watson (*Breaking the Waves*). *Secrets and Lies* probably has its best chance for a win in this or the other actress category. It is apparently a really strong film, but no one saw it, and it wasn't rereleased for the Oscars. Courtney Love for *The People vs. Larry Flynt* is the only person who seems to be really missing from the nominees this year. Maybe they were afraid of what she would do at the actual telecast.

Tom Cruise (*Jerry Maguire*), Ralph Fiennes (*The English Patient*), Woody Harrelson (*The People vs. Larry Flynt*), Geoffrey Rush (*Shine*), and Billy Bob Thorton (*Sling Blade*) are the best actor nominees. Tom Cruise might win, if only as an early in the career recognition. Or as a way of letting a broad audience see someone win from a movie they have heard of. Fiennes was great, but not so great that he separated his performance from the other great ones in *The English Patient*, and he was so much more powerful in *Shindler's List*. Harrelson is becoming a respectable actor, but *Larry Flynt* is under major fire, and he is still seen as the dumb one on "Cheers." Geoffrey Rush (*Shine*) blew audiences away, he played the piano as well as acted. The only thing that might affect people's vote for him is the feeling that he only played a part of David Helfgott, and Noah Taylor is being ignored for his piece in the role. Billy Bob Thorton would definitely be a surprise; just think, "And the winner is Billy Bob!" How un-Hollywood.

Similar reasons might give the Best Picture award to *The English Patient*, although *Fargo* is a fun movie that could also get it. *Secrets and Lies* is really an unknown outside of cinematic circles. *Shine* has a pretty good chance.

It is becoming very well known, and there is nothing particularly offensive about it. *Jerry Maguire* seems to just be the mainstream movie that they have every year but rarely wins, like *The Fugitive*, *Four Weddings and a Funeral*, or *Beauty and the Beast*.

The Oscars do like to surprise audiences every once in a while, but they are only really fun if the viewer has an idea of what they are talking about. It will be harder this year to get viewers into a program that honors many unknown films. As far as movies that can sweep many awards look to *The English Patient* and possibly *Shine* or *Fargo*.

MOVIES IN REVIEW

DONNIE BRASCO

B

COURTESY HOYT'S SANGERTOWN 8
SANGERTOWN SQUARE MALL

BY KATHY HESS '99
EDITORIAL CARTOONIST

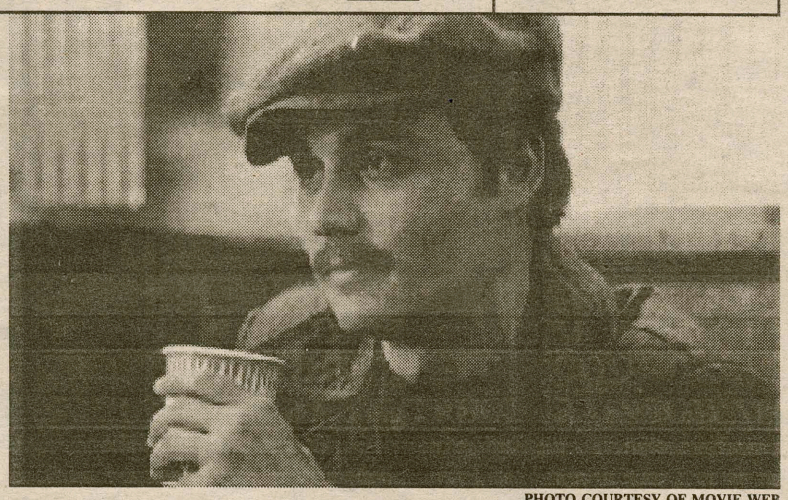


PHOTO COURTESY OF MOVIE WEB

Johnny Depp plays Donnie Brasco, a real-life FBI agent.

Ay!, oh, ay, it's not that there are too many Mafia centered movies, it's just that it sometimes seems as though other masculine exclusionary groups have been short-changed by Hollywood script writers. There are an amazing number of really good mob movies out there, but usually it is not the Mafia that makes the movie so good; it is whatever makes this Mafia movie different from all the other mob flicks.

In *Donnie Brasco* it is the relationship between the main characters, the relationship of the government to other more questionable organizations, and the way family plays a role in the lives of the mobsters that allow the film to be original.

Donnie Brasco is the undercover name of Joe Pistone, a real life FBI agent who wrote the book that the movie is based on. For several years he went undercover in the Mafia, and was able to finger and collect evidence to put a large number of mobsters behind bars. In the movie Donnie is played by Johnny Depp (*21 Jump Street, Cry Baby, Benny and Joon*), who aside from looking pretty young for a father of a pre-adolescent does a great job playing the agent and mobster.

Donnie makes his connection into the mob with Lefty Ruggiero (Al Pacino: *Dick Tracy, Carlito's Way*), a close to used up mobster who receives as much respect for his 26 hits as having stuck around for so long without being hit or promoted himself. Lefty "vouches" for Donnie, which means that he is responsible for any trouble that Donnie gets them in.

The father/son relationship is established early on and is used to compare the relationship between Lefty and his own family, complete with worshipful wife (sexism to either a comical or sad extreme), and junkie loser son. Lefty also finally has someone to respect his work and life's achievements. Finally the recognition for selling his life to the mob comes; too bad it is from someone who is using him to take any honor or credibility he had previously had away.

The FBI in this film is played out as a superficial, somewhat bumbling organization that doesn't properly recognize the talents of it's star, Brasco. Who the good guys are and who the bad guys in the movie change from scene to scene, and that is part of what makes the plot so fascinating. No one is perfect, but Brasco is always the closest to being right.

One way to look at his story is to say that Brasco sold out to the two organizations in his life in order to make himself look good. He had to be pulled out of the Mafia sting against his will, and Brasco found the FBI impossible to work with, and didn't even believe what they were working for. The way Brasco writes the story has him as the hero, who wants to do right but is caught at every turn by the evils of the people who surround him. Sometimes the ego trip gets in the way of the story, but for the most part the movie keeps a good balance.

One area that Brasco definitely fails in is the family relation one. He is away from his family for months at a time and cannot even tell them where he is. The poignant moments in the film are when he tries to create a relationship with his family, and fails. While his wife and children are often portrayed as pouting or shrieking, so is the mob, and at least Brasco's family has every right to feel abandoned.

The performances in the movie are sound all the way around. Much of the cast can be recognized from other films that require obnoxious city accents. Pacino plays the broken man so well, every action can make that man a hero. It is wonderful to watch him.

The one thing that kind of grates on the audience after a while is that this movie is written by the main character, and because of that, he doesn't look bad even when he should. What he goes through when he is pulled out of the sting, and the lifestyle that he created for years is not handled at all in the movie. How does Donnie feel to have betrayed the mob? What happened to his disillusionment with the government? The lack of answers to those questions leaves Brasco a little cold.

HOROSCOPES

FOR THE WEEK OF MARCH 7-14

FORSEEN BY DR. WONKA
A & E ASTROLOGER

PISCES
(FEBRUARY 20-MARCH 20)

I see good things happening to you this weekend. An injury that your partner has recently sustained may get in the way, but you can always approach things from different angles. Your lucky movie is: *NJ Drive*.

ARIES
(MARCH 21-APRIL 20)

Word to you, Aries: This weekend, as always, is a good time to party. Keep the beat alive, steer straight ahead, and keep on rocking. Aries are known for their great disco moves, so burn up the dance floor, baby. Your lucky TV show is: *CHIPs*.

TAURUS
(APRIL 21-MAY 21)

You may be from shytown, but there's no reason for you to become a reclouse. You may have a bird's eye perspective on life outside of your room, but you really need to leave your nest every so often. Your lucky music group is: C+C Music Factory.

GEMINI
(MAY 22-JUNE 21)

You may like rocking at the Rok, but its time for that to stop. This campus has plenty to offer, but you usually get too caught up with your daily drama to notice. Help those you live with to meet some of your younger friends. Your lucky word is: Dogmatic.

CANCER
(JUNE 22-JULY 21)

Where does the time go? Take some time to kick back and realize what is happening to you these days. You may want to get together with some friends and talk about old times. Your lucky state is: Rhode Island.

LEO
(JULY 22-AUGUST 21)

Your recent feelings of apprehension will soon fade away. As each day passes, you are distancing yourself from the source of your problem. You can move on with your life. Your lucky day is: March 17.

VIRGO
(AUGUST 22-SEPTEMBER 21)

Hey Virgo, the group thing may prove to be interesting this weekend. 2 is preferred to 1 ("nonsatiation"), and with your suave abilities, you may get that slither of a slice. Good luck with your conquests this weekend, you will prove to be victorious. Your lucky name is: Janet.

LIBRA
(SEPTEMBER 22-OCTOBER 21)

Hey Libra, frequent visits from far away friends has begun to become taxing on those around you. Three is company, but four is way too crowded. You may feel like you are being used, and that is because you are. Your lucky song is: "Highway to Hell."

SCORPIO
(OCTOBER 22-NOVEMBER 21)

Your head may be spinning from events that have been happening this semester, but don't worry, your life will become simplier in the future. Keep your head up, and don't let anyone get to you. Your TV show is: *Welcome back Kotter*.

SAGITARRIUS
(NOVEMBER 22-DECEMBER 21)

Hey there, you smooth talker. You may have thought that you possessed magical powers over the opposite sex, but you have recently found out that you're wrong. Don't fret, being "fun" is not so bad. You may be able to salvage your pride, and romance, with a little help from the Captain this Saturday. Your song: "One is the Loneliest Number."

CAPRICORN
(DECEMBER 22-JANUARY 20)

Hey Capricorn, things are looking good for you this weekend. Saturday night will prove to be a good time for you. Use your damn good looks to seduce the person of your choice. Your lucky advice is: Just get lucky.

AQUARIUS
(JANUARY 21-FEBRUARY 19)

Yeah, now is the right time to party. Try wearing some paisley pants, or you could wear your sunglasses at night, either way, you're set. Your lucky movie is: *Saturday Night Fever*.

Theater of the Deaf to perform Wellin Hall

ARTICLE COURTESY OF
HAMILTON COLLEGE

The Tony Award-winning National Theater of the Deaf will bring it's production of *Curiouser and Curiouser* to Hamilton College on Sunday, March 9, at 4 p.m.

The performance will take place in Wellin Hall of the Schambach Center for Music and the Performing Arts. Admission is $15 for the general public and $5 for students.

The National Theater of the Deaf, now in its 30th season, is a company of deaf and hearing-impaired actors who combine Sign Language with spoken words to create a theatrical medium that enables audiences to see and hear every word. Hearing members create the voices for every character, while the rest of the cast uses Sign Language to expressively portray their roles.

Curiouser and Curiouser is an original adaptation of Lewis Carroll's *Alice in Wonderland* stories. The play transports audiences to Carroll's mid-19th century photography studio where his young neighbor, Alice, is asked to sit perfectly still to have her picture taken. As Alice sits, her mind starts to reel and she becomes the author of her own adventures, conjuring up the Mad Hatter, the Cheshire Cat, the Jabberwock, Tweedledee and Tweedledum and other Lewis Carroll characters that get curiouser and curiouser.

The role of Alice is portrayed by Jorjan Jeter, an 11 year-old deaf girl from Michigan. Andy Vasnick, a founding member of the Company, plays the part of the author, Lewis Carroll.

Deaf since the age of four, he is a former faculty member of Gallaudet University in Washington D.C., and was the director of the National Theater of the Deaf's Professional Theater School for 13 years. Nine other adult actors round out the cast. Their rigorous national tour includes 30 cities in 18 states.

In addition to Sign Language and spoken words, the production features original music by Ira Mitchell and choreography by Michael Tracy of Pilobolus Dance Theater.

The National Theater of the Deaf's production of *Curiouser and Curiouser* is the final performance of the 1996-1997 Hamilton Performing Arts Series. For more information or to purchase tickets, call (315) 859-4057.

BIG TIME VIDEO

HOURS:

Monday - Thursday	1:00 p.m. - 9:00 p.m.
Friday	1:00 p.m. - 10:00 p.m.
Saturday	11:00 a.m. - 10:00 p.m.
Sunday	11:00 p.m. - 9:00 p.m.

PRICES:

New releases & movies on the outside wall	$2.45 / night
Sega, Super Nintendo games	$2.45 / 5 nights
All movies on the white shelves (Classics, Westerns, Family, Children & others)	5 / 5 days / $5.00

Drop boxes located in front of of the store and on campus at Hamilton College.
We do UPS shipping and faxing services.
We will special order any title on video cassette and laser disc.
Open 365 days a year
MONDAY SPECIAL: "BO-GO" --Buy One, Get One
Rent any regular priced movie, get the second one free
"Get your week off to a great start!"

LECTURES

Friday: Amy G. Halberstadt, Associate Professor of Psychology at NCSU, will speak on **"A gender-free childhood: personal experiences from the front"** at noon in ELS as part of the Kirkland Project Brown Bag. Sponsored by the Psychology Dept. and the Kirkland Endowment.

Friday: At 4 p.m. in the Red Pit, **Amy Kesselman**, Professor of Women's Study at SUNY-New Paltz, will give a lecture commemorating **Women's History Month** and **International Women's Day**. Sponsored by the Kirkland Project and the Irwin Chair.

Monday: There will be a **Winslow Lecture** on "Crossing the Boundaries of Gender: Vergil's Aeneid and Augustan Rome" at 4:15 p.m. in Dwight Lounge. **Barbara McManus** of the College of New Rochelle will be speaking. Sponsored by the Classics and Women's Studies Departments.

Monday: At 8 p.m. **Dr. Alan Keyes**, former Republican party presidential candidate will give a lecture in the Chapel. Sponsored by the Conservative Club.

F I L M

Sleepers: Four boys growing up in Hell's Kitchen play a prank that leads to an old man getting hurt. Sentenced to no less than one year in the Wilkenson Center in upstate New York, the four friends are changed by the beating, humilation and sexual abuse by the guards sworn to protect them. Ten years later and a chance meeting lead to a chance for revenge against the Wilkenson Center and the guards. Playing in the KJ Auditorium Friday and Sunday at 7:30 p.m. and Saturday at 10 p.m. Sponsored by the Samuel Kirkland Film Society.

Wednesday: As part of Munson-Williams Proctor Institute's Film Series, ***Welcome to the Dollhouse*** will be shown at 2 p.m. and 7:30 p.m. in the Auditorium. Call 797-0000 for more information.

A R T S

Exhibition: Photographs from the collections of Citibank and Johnson & Johnson, consisting of **19th and 20th Century photographs**, will be on display in Emerson Gallery until April 6. Photographers include Edward Muybridge, Walker Evans, and William Wegman.

Friday & Saturday: The **Spring Dance Concert** will be performed at 8 p.m. in Wellin Hall. Sponsored by the Department of Theatre and Dance.

Sunday: As part of HPAS the **National Theater of the Deaf** will perform "Curiouser and Curiouser" at 4 p.m. in Wellin Hall. Sponsored by the Department of Theatre and Dance and the Department of Music.

Monday: At 11 a.m. the National Theater of the Deaf will be holding a Master Class in Wellin Hall. Sponsored by the Department of Theatre and Dance.

CHECK IT OUT

Friday: From 12 p.m. - 4 p.m. **video artist, Ellen Spiro**, will present two recent films - *Greetings from Oou Here* (1993) and *Roam Sweet Home* (1996) in the KJ Auditorium. Sponsored by the Kirkland Endowment, Art Department, A-V Services, and the Kirkland Project.

Friday: There will be a **Kirkland Art Center Coffee House** at 8 p.m., featuring Tamarack, a Canadian Folk Trio of Canadian, French, and English sounds. Call 853-8871 for information.

Friday: Comedian Jim Karol will perform at 8 p.m. in the Events Barn. Robert Channing is the opening act. Sponsored by CAB.

Thursday: The Better Education Today Association will be hosting an **Open Mike at the BETA** house at 10 p.m. Persons interested in participating should contact Peter Gaston at x1649 or "pgaston" via e-mail.

FULL WEEKLY EVENTS SCHEDULE http://www.hamilton.edu/html/news/

MOVIES

FOR THE WEEK OF MARCH 7-13

SANGERTOWN • 797-2121

Private Parts
11:50, 2:05, 4:25, 7:00, 9:45
Jungle 2 Jungle
11:55, 2:10, 4:30, 6:55, 9:10
Donnie Brasco
12:50, 3:50, 6:50, 9:35
The Empire Strikes Back
12:40, 3:40, 6:40, 9:30
Star Wars
12:45, 3:45, 6:45, 9:50
Vegas Vacation
12:10, 2:20, 4:35, 7:05, 9:20
Dante's Peak
1:00, 4:00, 7:10, 9:40
Jerry Maguire
Mon - Fri 6:30, 9:15
Sat & Sun 6:35, 9:25
Absolute Power
12:35, 3:35, 6:30, 9:15
Sat & Sun no 3:35 show

ON CAMPUS IN KIRNER-JOHNSON

Sleepers
Friday, Sunday 7:30 • Saturday 10:00

ANSWERS TO LAST WEEK'S CROSSWORD

Answer to previous puzzle

B	O	T	H			N	I	P		T	R	A	D	E
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R	A	I	S	E	T	H	E	R	O	O	F			
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A	R	I	L			B	E	T			A	N	T	A
R	E	E	L	E	D	I	N			S	N	E	A	D
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C	O	T		G	E	L		L	E	A	H			
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CC045

Men's and women's swimming compete at states

Two championship meets result in two second place finishes

By Jeff Goralnick '98
SPORTS EDITOR
WITH Katie Aiello '99
SPECIAL TO *SPECTATOR* SPORTS

Both the Hamilton men's and momen's swim teams travelled east over the past two weeks to compete in their respective state championship meets.

The women headed to Rensselaer from February 19th to the 22nd. Hamilton wasted no time being recognized as the powerhouse it is, as Leslie Allen '97, Wendy Marrs '97, Meghan Steed '00, and Holly Brown '00 took first place in the 200 meter freestyle relay. Their time of 1:39.21 was good enough to qualify them for nationals. The Continentals also easily placed second in the 200 meter medley relay with a team of Marrs, Allen, Amy Ryan '00, and Cat Lang '99. Their time also qualified them for the nationals. In the 400 meter medley relay, Hamilton finished a respectable 4th and in the 400 meter freestyle relay, Hamilton again showed its strength with a second place finish by Marrs, Steed, Maryanne Steen '97, and Maura Gorman '98.

In the 500 meter freestyle race, Alysa Ball '99 placed 8th, while Sarah Shwartz '99, Sarah Young '98, and Beth Nolan '97 all placed within the top 24 swimmers. Though Young's and Nolan's times were good enough to give them places in the top ten or twelve, rules prohibit anyone to place outside of their heat, regardless of their actual time compared to other heats.

The 200 meter individual medley saw Holly Brown '00 and Lang finish within the top eight, while Lisa Gelbach '99 swam respectably and rounded out the top finishers.

The best event of the weekend for Hamilton was certainly the 50 meter freestyle. Marrs finished first with a blazing time of 24.20 seconds. This was a fast enough time to automatically qualify her for the nationals, as well as setting a new school record. Steed finished 8th in the top heat, while Ryan, Gorman, Steen, and Barb Josey '98 all placed well within the top 24.

Another big event for Hamilton was the 100 meter backstroke. Gorman finished 3rd with a time of 1:01.88, and Allen, Steen, Ryan and Josey all placed as well.

The 100 meter freestyle saw another record shattered by Marrs. Her time of 53.7 seconds broke the school record, and qualified her for yet another automatic NCAA tournament placement.

Other notable finishes were seen thoughout the weekend. In a grueling event, the one mile swim (1650 meters), Shwartz competed in the top heat, and finished eighth overall. Lisa Horner '98 and Gelbach both finished in the top eight of the 200 breaststroke competitors, and Lang and Shwartz both finished in the top eight of the 200 meter fly swimmers.

In the diving competition, Hamilton did well all around. Mandy Locke '97 finished third in the 3 meter competition. In the 1 meter competition, Locke and Vicky Massoud '97 both dove remarkably well in their last meet as Continentals.

Overall, Ithaca took first place, but Hamilton was not far behind in second, beating one of their biggest rivals, Union. Four Continental swimmers will advance to the national championships during the first weekend of spring break at Miami of Ohio.

This past weekend, the Men's swimming squad traveled to Union College for their state championships, and performed equally well. Again, the Continentals wasted no time being recognized, as Adam Bushnoe '99, Kau Liem '98, Matt Hawkins '97, and Captain Judd Taylor '97 took second place in the 200 meter freestyle relay with a time of 1:25.87. Hamilton went on to finish 4th in the 200 meter medley relay with a time of 1:37.14. The team consisted of Josh Plati '98, Mike O'Gurick '00, Liem, and Hawkins. The 400 meter medley relay team of Hawkins, O'Gurick, Bushnoe, and Taylor took 4th with a time of 3:32.62. In the 400 meter freestyle relay, Bushnoe, Taylor, Hawkins, and Andrew Wintermuth '98 took third, setting a new school record. In the 800 meter freestyle relay, Hamilton did even better, with a second place finish by the team of Bushnoe, Wintermuth, Taylor, and DJ Postles '00.

One of the biggest sensations of the weekend was Postles. His time of 4:43.82 in the 500 meter freestyle won him the event outright, and also qualified him for nationals. Postles is the only Continental to qualify individually for nationals. Postles also won the 1650 meter swim, qualifying for nationals with a time of 16:23.

Some of the other highlights of the weekend included a 4,5,6 finish by Wintermuth, Captain Mark Moldenhauer '97, and Plati, in the 400 meter individual medley, as well as a 4,5,6 finish in the 200 meter IM by Wintermuth, Andrew Keay '00, and Plati.

In the diving competition, Hamilton performed brilliantly. Tim Donahue '99 finished second in the 1 meter competition with a total score of 397.00, and Joe Shmitz '99 finished with 354.55, earning him 4th place. In the 3 meter competition, Shmitz took second, while Donahue took third.

At the conclusion of a hectic weekend, the men's Continental swimming team found themselves behind only one team in the standings—Union. Hamilton finished second, with few teams coming close to the points Hamilton had racked up.

Next up for the Continentals is a trip for qualifiers of the women's and men's teams to the national champinonships later this month at Miami of Ohio.

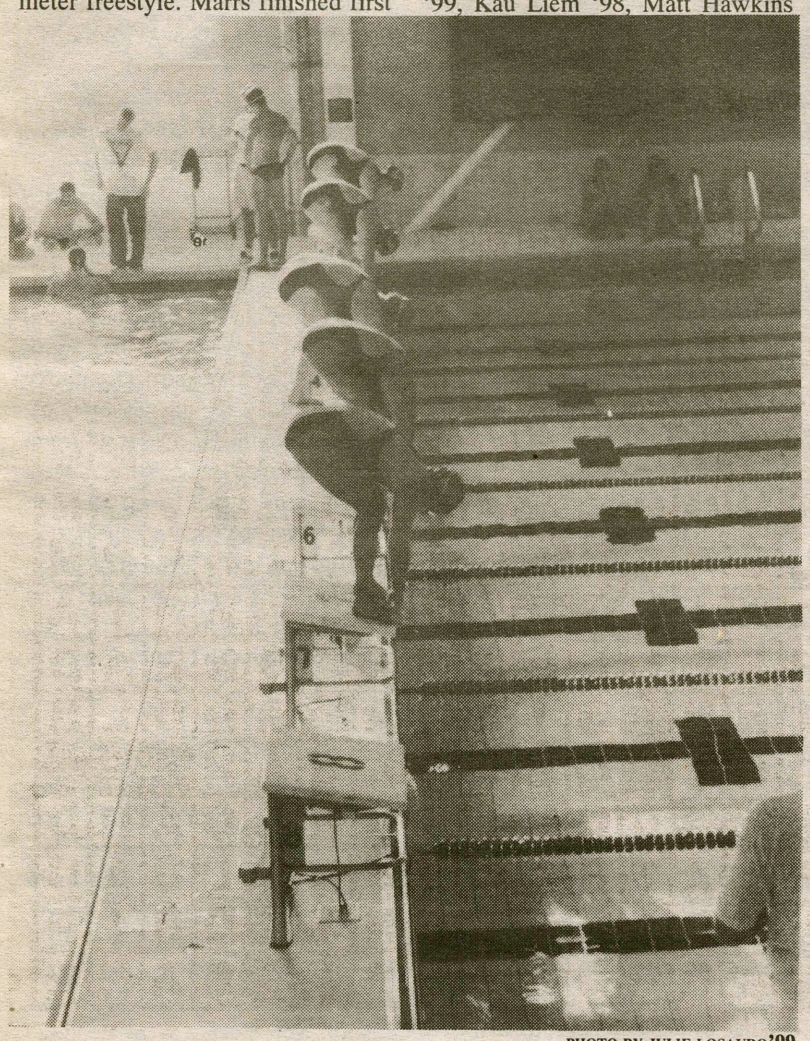

PHOTO BY JULIE LOSAURO '99

Swimming and diving performed admirably at states.

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Contest for Oratory Excellence

Clark Prize
- Seniors only
- Short, 3-6 minute speech
- Deadline: Wednesday, April 2nd
- Preliminary: April 8th
- Final: April 15th

McKinney Prize
- First-years, sophomores and juniors
- Deadline: Wednesday, April 2nd
- Preliminary: April 7th
- Final: April 14th

A sign up sheet is posted on the door of Professor Susan Ross Root Hall 313

Camp Sussex

Enjoy a helpful and rewarding summer at Camp Sussex which is located in the beautiful mountains of northern New Jersey and is about one hour from New York City. We need M/F counselors, Head pioneering, social worker, LPN/RN/Student Nurse, Jewish Cultural program. Salaries are attractive! Please call for more information or write to

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THIS WEEK IN HAMILTON SPORTS

	Men's Hockey	Women's Hockey	Men's Hoops	Women's Hoops	Men's Squash	Women's Squash	Swimming and Diving	Track and Field
Fri. Mar 7	ECAC semi-finals & finals @ Norwich TBA							
Sat. Mar 8								NCAA TBA
Sun. Mar 9								
Mon. Mar 10								
Tues. Mar 11								
Wed. Mar 12								
Thur. Mar 13							Women's NCAA's @ Miami of Ohio TBA	
Fri. Mar 14								

Indicates Home Game Indicates Away Game

Beat the "Experts"

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our devilishly handsome Sports Editors, Damon and Jeff, as well as his or her picture in *The Spectator*.

Specially Selected Sporting Events	Damon Lopez-O'Dwyer *Sports Editor*	Jeff Goralnick *Spectator Sports Editor*	Elliott Nix *Associate Sports Editor*	Jaq Newmark Junior *Guest #13*	Cassie Gaiotti Sophomore *Guest #14*
	Last Week: 6-5 To date: 35-33	Last Week: 8-3 To date: 39-29	Last Week: 6-5 To date: 41-27	Last Week's Guest: Katie Aiello 5-6	Last Week's Guest: Jason Santarcangelo 5-6
NHL					
Edmonton at Dallas 3/7	Dallas	Dallas	Dallas	Dallas	Dallas
Pittsburgh at Philidelphia 3/8	Philadelphia	Philadelphia	Pittsburgh	Philadelphia	Philadelphia
Pheonix at Chicago 3/8	Chicago	Chicago	Pheonix	Pheonix	Chicago
New Jersey at Buffalo 3/9	New Jersey	New Jersey	New Jersey	New Jersey	New Jersey
Anaheim at Colorado 3/9	Colorado	Colorado	Colorado	Colorado	Colorado
Washington at NY Rangers 3/12	NY Rangers	NY Rangers	NY Rangers	Washington	NY Rangers
NBA					
Indiana at Chicago 3/7	Chicago	Chicago	Chicago	Chicago	Chicago
Detroit at Utah 3/7	Detroit	Utah	Utah	Utah	Detroit
Miami at Charlotte 3/9	Miami	Charlotte	Miami	Miami	Miami
Chicago at New York 3/9	New York	Chicago	New York	Chicago	Chicago
Orlando at Denver 3/11	Orlando	Orlando	Orlando	Orlando	Orlando
Golden State at LA Lakers 3/12	LA Lakers	LA Lakers	LA Lakers	LA Lakers	Golden State

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

Sinden, Holtz, and NCAA's

From Beantown woes to Final Four picks

JASON SANTARCANGELO
FROM THE FRONT OFFICE

To the 'Sinben' in Boston....

What a mess **Harry 'Sinden'** has created in Boston. A year after acquiring former Bruin draft pick **Bill Ranford** from the Edmonton Oilers and paying dearly for it, the Bruins GM again managed to trade away talent without getting something in return. Last year, Sinden gave up youth in hopes of making a run at Lord Stanley's Cup—a run cut short by the Eastern Conference Champion Florida Panthers in the first round. Just in case the Bruins lacked veteran talent this season, Sinden traded three of the best five players, all veterans, to the Washington Capitals in an effort to rebuild the Bruins. Sinden traded Ranford, **Adam Oates** (who demanded a trade earlier in the week) and **Rick Tocchet** for Goalie **Jim Carey** (he was shelled in his first Bruin appearance). Also traded were rookie center **Anson Carter**, center **Jason Allison** and a third round draft pick this year. If the Caps manage to resign Tocchet for another season, the Bruins will receive another draft pick. Leave it to Harry to find a way to trade three of his top players for three future maybes (the jury is still out on Carey) and a draft pick. Oates and Tocchet are worth those three, not to mention Ranford. With **Don Sweeney** and **Ray Bourque** on the blueline, B's fans don't have to worry about losing every single remaining game. Harry, I think your run is over. A word to the wise—trade #77 and your job is as good as gone—just ask the Fleet faithful. Harry, take your rightful place in the 'Sinbin' where you belong for making irrational trades year after year!

Brotherly Love in Seattle?

Former Detroit Lion strong safety **Bennie Blades** has signed with the Seattle Seahawks. After inking a three year 3.3 million dollar deal, Bennie will join brother **Brian Blades**, who is a favorite target of Seahawk quarterbacks. The deal reunites the brothers who last played on the same team at the University of Miami in 1987 under the direction of **Jimmy Johnson**.

Coach Who?

Lou Holtz, former University of Notre Dame football coach who recently stepped away from coaching has landed himself a job on CBS. Holtz will serve as an analyst for the extended pre-game show for the next three years for 1.2 million dollars! Holtz's contract does include an out if Holtz decides life in the TV booth is boring and he needs the adrenaline rush from coaching.

Don't the Jets look like fools?

My Geek of the Week Award goes to the hapless New York Jets. After doing everything they could to keep the #1 draft pick and get **Bill Parcells** on the sideline, the whole plan backfired. Tennessee quarterback and near certain #1 draft pick **Peyton Manning** has decided to stay in school. Kudos to Manning who decided to take another run at a feisty Florida Gator team, a Volunteer nemesis in the SEC, a national title, and the Heisman Trophy (he finished second in this past year's balloting). As for the Jets they must now change plans and find a way to lose enough next year to have a shot at the strong armed quarterback from Mississippi. That will be a difficult task for the Big Tuna who has a history of turning programs around (New York Giants and New England Patriots). Will the Jets ever learn?

Wolverines and Golden Knights...

College hockey is heading for the home stretch. The Michigan Wolverines are the best in the West (and the country). The Clarkson Golden Knights are the best in the East (and second in the country). Both teams boast legitimate Hobey Baker candidates (the award given to the top collegiate ice hockey player in the country). The Wolverines and **Brendan Morrison**, the number two player in the country in scoring, will try to defend a national title. Clarkson and **Todd White**, the national scoring leader, will try to bring home the Golden Knights' first ever NCAA championship, and first to the ECAC since 1989 when Harvard earned the honor. Other teams that could pose a threat to a Michigan-Clarkson show down in Madison, Wisconsin on March 29 include: Boston University (Hockey East Champions), University of New Hampshire (runner-up in Hockey East), University of Vermont (the only team other than Michigan to be ranked first all year), North Dakota (WCHA champions), Minnesota (number three nationally ranked team), and Miami of Ohio (runner-up in the CCHA). All four regular season conference champions already have a place in the NCAA tournament. They await the arrival of the other eight. Of course, its one loss and your out.

The Final Four Should be....

March Madness is right around the corner. My final four includes current number one Kansas (they'll have the easiest bracket), Duke (they won the ACC regular season title), North Carolina (they are undefeated in their last ten games), and South Carolina (they knocked off Kentucky to win the SEC regular season title). My sleepers, incase my top four are wrong, include Arizona (they always seem to find a way to get the job done), Villanova (they are the best in the Big East), and Princeton (even without **Pete Carril** they have found their way through the Ivy into the Big Dance and a number twenty-five ranking).

It's almost summer...

The late **Nellie Fox** of the Chicago Whitesox, the late **Willie Wells Sr.** of the Negro League and LA Dodger Manager **Tommy Lasorda** have found their way to Cooperstown. They will join knuckleballer **Phil Niekro**, a January electee on August 3rd in Upstate NY. Fox, Wells and Lasorda were elected by the Veterans Selection Committee.

Continentals charge into 2nd round with sticks of fury

continued from Sage Rink on back page

but we're still after the final pay out,"

The Continentals trampled on the St. Anselm Saints in the quarterfinal ECAC playoff game, winning the contest 5-0. "We worked hard for sixty minutes and Brent Davey was spectacular," remarked Hamilton coach Phil Grady. Davey recorded 33 saves in the effort to lead Hamilton to victory. The freshman netminder was sensational all night long in the crease, stopping countless St. Anselm scoring chances. In addition to his 18-3-1 All-American contention record, he has a 2.39 GAA and a .901 save percentage.

Defenseman John Whitwell '98 led the offense for the Continentals with a goal and two assists. His first assist came at 13:52 of the first period when Whitwell fed Josh Spanburgh '00 in the St. Anselm zone. Spanburgh spotted Trevor MacArthur '99, who was positioned to find the back of the net. Whitwell notched Hamilton's second goal of the game just four minutes later on the powerplay. Linemates Brian Grady '00 and Scott Meyer '00 circled with the puck low in the St. Anselm's end before sending the disc back to the blueline where Whitwell waited to rifle it.

Hamilton faltered somewhat in the second period. The lead Hamilton had established was jeopardized a number of times as St. Anselm skaters attacked with everything they had. Brent Davey played solid goal to keep Hamilton in the game until late in the period when the Continentals rebounded from their slump. Brian Guastella' 98 tipped in a rebound off an Ed Cassin '00 shot to give Hamilton a commanding lead of 3-0 late in the second period. Zac Sweetland '99 earned an assist on the play.

The Continentals did not let up as they entered the third period. Sweetland tallied for Hamilton early in the final period as Whitewell scored his second assist of the night, and Brian Coakley '99 scored his first. With just over a minute remaining in regulation time, Captain Jeff Bradley '97, newly returned from a debilitating thumb injury, managed to get his name on the scoresheet with a powerplay goal assisted by Rob Rigg '99 and Joe Baudo '97.

Hamilton's win puts them into the semifinal playoff round and just two wins away from an ECAC championship, a title that has always eluded Hamilton. The quarterfinal contests that were held all over the league last Saturday reduced the field of championship hopefuls from eight to four. Those four, Norwich (#1), Hamilton (#3), Colby (#4), and Bowdoin (#7) will face-off against one another in Northfield, VT at the host school of Norwich University this weekend. Norwich hosts Bowdoin in a game that plays this afternoon while Hamilton will face Colby tonight at 7:30 p.m. Hamilton has played second fiddle to the ECAC champions three times in its history, against Merrimack (1968), Bowdoin (1975), and last year to defending champions, Amherst. Hamilton will put forth its best effort to capture the crown this weekend. Fans can catch all the action tonight on Hamilton's radio station WHCL 88.7 fm.

Softball hopes to continue winning season tradition

By Felicia Holtzman'00
SPORTS WRITER

After leading the Hamilton softball team to a school record for the most wins in a season last spring, Coach Melissa Hart returns for a second season in hopes of improving the team further this year. Women's softball begins this season after losing seven players to graduation. This year's squad is very young, with only three returning seniors—only one of whom played last season, and over half of the team as first years.

Last year's record, a respectable 15-11, saw the Continentals make a significant comeback following a disappointing 4 game losing streak during spring break. The team averaged 7 runs per game and batted .365 for the season. All of last years senior's were experienced, starting players. Returning players Gretchen Randall '98 and Kerri Page '98 are both very talented, solid players who will help bring back some of last year's success. Randall is a versatile player who can play both midfield and outfield. Page will be the Continentals' top pitcher as well as adding lots of power hitting. Amy Palmieri '97 returns as the only 4 year Varsity letter earner and this year she is expected to enhance the talent in the outfield. "Amy has come a long way in her 4 years and this year she should do great things; she is really ready," Coach Hart said. After spending last year abroad, Siobhan Williams '97 comes back to the team for a final season and will play in both the infield and the outfield. Stacey Corbin '99 will be the starting catcher.

This year's first years bring much added skill to the team. Many of them are quite experienced already and just need to become comfortable working together on their new team. Cara Brendler '00 is a powerful player who can play a number of positions. "Cara is a real utility player and we will use her in some infield and some outfield," commented Hart. Another newface Ani Drescher '00 comes in as a pitcher and should receive substantial playing time. Currently, she is working on improving her style because she is a very good player with decent speed. Other incoming additions to the team include Azure Davey '00, Amanda Chaimovitch '00, Carolyn Fichera '00, and Alexis Gletow '00—all of whom will contribute significantly to the team. As Coach Hart explains, "all of the new players can hit and defend pretty well. What I have seen so far, I like a lot and think we will only improve further."

This year's season will begin with a 24 hour bus ride down to Florida to play an 8 game series. Hamilton will take on 2 NESCAC schools while in Florida that they won't be able to play back home—Amherst and Wesleyan. Both of these teams are traditionally forceful and should present the Continentals with some solid competition. The tournament starts out with a game against Bridgewater State, a team that went to the National tournament last year. Hart feels optimistic about this game and the tournament itself. "I am confident that we can compete with anybody as long as we stay focused and hit the ball. We have some really big hitters and as long as we use them to our advantage our season will end very favorably and successfully."

After the spring break trip, the team should have a better grasp of how they will work as a team and where their strengths and weaknesses lie and how to work with them. Following the Florida tournament, the majority of the games are home—a good schedule for the Continentals. With a number of solid returning players and many aggressive new players, the team should perform quite well this season and possibly break their record number of wins from last season.

Squash places 3rd at nationals

By Avery Cook '97
SPORTS WRITER

The men's squash team traveled to Princeton University the weekend of February 21-22 to compete in the Conroy Division of Nationals. The Continentals brought their 7-9 record down to New Jersey and with their 26th National ranking and 2nd seed in the Conroy division drew Tufts University in the first round. Hamilton looked impressive in a 7-2 victory behind the strong play of Steve Keyes-Grevelis '99 and Captain Mark Mijangos '97. Captain Doug Prezzano '97, John Rhoads '00 and Justin Lew '99 all played tough, winning their matches in five. Captain Avery Cook '97, Ware Sykes '99 also contributed to the victory.

The opening round victory for the Continentals pitted them against their New York foe, the University of Rochester. Hamilton lost a tough match on the road first semester to Rochester 5-4, then beat them in Margaret Scott Bundy Field House on February 18th, 6-3, to split for the regular season. University of Rochester has a tough line up led by 1996 Second Team All- American Ben Ari Elias at the number one spot and freshman sensation Khurran Saadat at the number two spot. The infusion of foreign talent would prove to be too devastating for the Continentals in the 2-7 loss. Sykes and Lew each gained victories in challenging five game matches.

The Continentals were disappointed with the loss to Rochester, but the team knew it had to move forward. After an important team meeting at the Tiger Inn, the Continentals were mentally ready to face their next opponent. With the loss to Rochester, Hamilton faced George Washington University in the battle for the third place in the Conroy division. It was unclear how the two teams would match up. The Continentals had not faced the Colonials in at least four years. Hamilton's depth proved too much for GW has the Continentals posted a 6-3 victory. Prezzano, Keyes-Grevelis, and Lew won easily in three while Sykes and Rhoads persevered and won in five. Fedor Smith '99 also contributed with a 3-1 victory.

Hamilton's men's squash team finished the year with a record of 9-10 and a National ranking of 27. The team had a year full of diversity that included the expulsion of two of its members. The Continentals were led by their Tri-Captains Mijangos, Cook, and Prezzano, who with Senior Chris Toomey will all be sorely missed next year.

Hoops gains momentum in victory over Hobart

continued from Men's hoops on page 24

Larson proved himself as the team's crunch time leader by hitting the big shots. Hobart had a final chance to tie with 30 seconds left, but could not hit the three-pointer. The clock expired, concluding the Hamilton victory, 87-84.

Last night, the Continentals traveled to Buffalo State for the first round of the NCAA Division III Tournament. Buffalo earned the fourth seed with three straight victories, the last in the SUNY Championships.

As a team, Buffalo State prefers a slow, methodical style. They tend to use every second of the shot clock, and average under 70 points per game. The Bisons are led by 6'7" forward Montel Jackson (18.4 ppg). Jackson, who weighs just 175 pounds, scores the bulk of his points in the post, utilizing his lightning quickness and ultra-long arms. Schantz will need to contain Jackson off the dribble and on the boards. Raedts must stay out of foul trouble and keep opponents off the offensive boards.

If Hamilton defeated Buffalo State last night, they will most likely face R. I. T. (22-3) in the second round. R. I. T. faces lowly Rochester in the first round. Should Rochester pull off the upset, Hamilton will play the Yellowjackets at Bundy Scott Fieldhouse for a 7:30 Saturday night game. R. I. T., the top seed in the East Region, will probably win. This, combined with a Hamilton victory, would send the Conts to R. I. T. on Saturday.

Although R. I. T. is by far the strongest team in the region, they are certainly a team Hamilton could overcome. But Hamilton must first worry about the Bisons. Although Buffalo State is the higher seed, the Bisons could be considered the underdog in this game. Hamilton has the momentum necessary for tournament play. If the Continentals continue to build on their late season successes, the Sweet Sixteen could easily be in their future.

Editor for
Red Weather
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Sage Rink win propels Conts into ECAC 2nd round

PHOTO BY RITU MONGA '99

Hamilton holds off St. Anselm en route the ECAC championship weekend at Norwich.

DAVE ANDREATTA '97
SPORTS WRITER

Like a car with no brakes, the Hamilton hockey team just can't stop! Continental men's ice hockey rolled over St. Anselm this past Saturday in the quarterfinal match-up in front of a sellout crowd at the Sage Rink. Hamilton hosted its first post-season game since 1989 last Saturday when the third seed Continentals took to the ice against sixth seed St. Anselm in ECAC playoff action. The Buff and Blue were supported by nearly 1700 hundred screaming fans, an attendance unparalleled at Hamilton since opening day of the season. The gleams of hope in their fans' eyes, and the raw bellows that arose from their raspy throats were enough to inspire the Continentals to stretch this season out another week.

Goaltender Brent Davey '00, who recorded a shutout in the game against St. Anselm, remarked after the game that "the crowd was like a seventh man out there." St. Anselm's netminder, Chris Devin, who confronted sixty minutes of flying pucks and two hours of boos and hisses had the same sentiments. "Crowds on the road are always tough to play in front of," said Devin, "but these fans were outrageous. It is usually easy for me to block out the jeers, but not this time. I had two guys in my ear screaming at me all night, I just couldn't concentrate."

As much as dedicated fans might feel they play a role in the outcome of hockey games, it is certainly the team that puts in the effort and deserves the credit. Five months of dedication and perseverance paid off for the 1996-97 Hamilton Continentals with the win over St. Anselm and a trip to the final four tournament. Those on the varsity roster are far from cocky. When asked about the trip the team will make to the championship tournament this weekend, Assistant Captain Gary Heenan '97 stated that "Our hard work has got us to where we are,

Please see Hockey, page 23

Men's hoops qualify for NCAA's with 87-84 victory

BY DAVID SYLOFSKI '97
SPORTS WRITER

Hamilton (15-9) men's basketball qualified for the NCAA tournament Friday with an 87-84 victory over the Hobart Statesmen. The Continentals faced Buffalo State (17-8) last night in their first round contest. After receiving the fifth seed in the East Region, Hamilton learned that they had to travel to play Buffalo, the fourth seed. The Conts earned an excellent draw, especially when considering that Buffalo State is a team they beat two years ago at Bundy Scott Fieldhouse.

Last Friday's game at Hobart was a tough contest from start to finish. Statesmen Senior Night drew a capacity crowd in honor of Hobart's parting fellows. Hamilton again found itself up against blind referees in addition to a rowdy crowd. The team had to play without forward Paul Rava '97 due to a knee injury, and forward Mike Byrnes '98, who contracted a mysterious illness. J. J. Raedts '97 championed the Continental cause with his trademark manhandling of Hobart. The whistle-happy referees, however, left Hamilton in serious foul trouble. In all, the refs called a total of 27 fouls in the marathon first half, close to a UCAA record. Hamilton overcame the adversity in fighting to a 42-39 lead as the session concluded.

In the second half, Hobart responded with two quick baskets. Hamilton turned the game with a 9-0 run in the first two minutes. The scoring streak was aided by a technical foul on the Statesmen. The sharp Continental scorekeeper discovered an error in the Hobart lineup, prompting the referees to award Hamilton with two free throws and possession of the ball. The lead remained in Hamilton's favor for the majority of the half before Hobart finally responded with five minutes left. Superstar forward Mike Schantz '99 fouled out on yet another questionable call. The Statesmen rebounded behind their new opportunity, cutting the lead to one point. Kevin Larson '97 eased Hamilton's fears with a driving layup and a three-pointer. The Conts have had trouble in close games throughout the year.

Please see Hoops, page 23

Track and field crosses finish with outstanding record

BY SEAN SHEEHAN '97
SPORTS WRITER

Congratulations to the men's and women's indoor track & field team who finished the season 7-1 and 4-4, respectively, and also sent numerous athletes to the New York State Collegiate Track Conference (NYSCTC) Championship meet at St. Lawrence University and the East Coast Athletic Conference (ECAC) Championship meet at Boston University.

On the men's side, Bob "Tuna" Fish '97 was crowned State Champion in the shot put, with an outstanding throw of 14.46m. At ECAC's, Fish was Hamilton's top performer, placing sixth in the shot put, with a toss of 14.04m. He earned ALL-ECAC Honors for his effort.

Paul Bopp '97 also had a phenomenal season making the provisional cut for nationals with a toss of 15.28m in the 35-lb weight throw. Bopp finished fourth at States but narrowly missed placing at ECAC's. Due to the number of national qualifiers in the event, Bopp was unable to compete at nationals.

Dan Cooney '00 and Waltnel Sosa '00 also made the qualification standards for the ECAC Championship. Cooney qualified in the shot put (13.48m) and finished sixth at States, while Sosa qualified in the 55-meter dash with a time of 6.77s.

Erin Ersenkal '98 rounded out the men's individual scoring with a fourth place finish in the 1000m run at St. Lawrence.

Highlights for the women at the championship meets include performances by Heather Reichhart '99, Tiffany Chappell '98, and Katie Wasilenko '99.

At States, Reichhart finished sixth in the 55m dash and fourth in the 200m. At ECAC's, Reichhart set a school record in the 200-meter, taking fifth place with a time of 26.95s. Her time eclipsed the old record of 27.34s set by teammate, Chappell. Chappell also broke her own record, at ECAC's, finishing just behind Reichhart in sixth place at 27.23s. Chappell also performed well at the state meet finishing seventh in the 200m dash. Wasilenko had a solid outing at the state meet finishing seventh in the 1000m.

Also at the state meet Jessica LaMantia '00 set a school record in the 20-lb weight throw with a toss of 10.26m.

Much of the team now looks forward to the outdoor season. Be sure to come and support your Continentals at their first home meet for the outdoor season when they host Union on April 5.

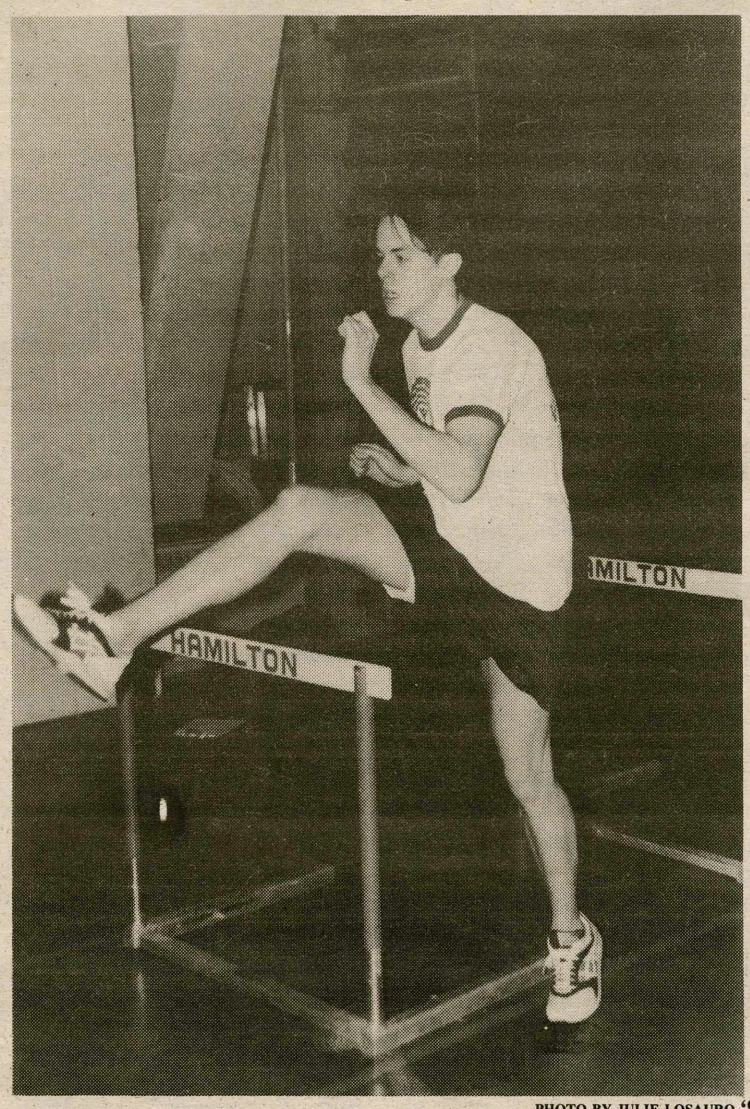

PHOTO BY JULIE LOSAURO '99

Men's track hurdles themselves to a dominant 7-1 record.

Men's & Women's State swimming championships

coverage on page 21

Scorecard

Men's Hockey
19-5-1/14-4-1
Women's Hockey
12-8-0/8-7-0
Men's Basketball
15-9
Women's Basketball
10-14
Men's Squash
9-10
Women's Squash
8-12
Men's Track
7-1
Women's Track
4-4
Men's Swimming
3-2
Women's Swimming
2-3